The inside dirt... page 3

How the campus was won

Sixty-three exotic trees

San Francisco State PHOENIX

Volume 34, No. 5 — The Award-Winning Student Newspaper — Thursday Feb. 23, 1984

# Death waits at 19th & Holloway

By Genevieve Hom and Tibby Speer

Someone is going to die at the intersection of 19th and Holloway Avenues. It may not happen this semester, or the next, or even the next — but it will happen.

When it does, public officials from every highway-related agency in San Francisco will throw up their hands and mumble a few meaningless phrases about the inherent dangers of 19th Avenue.

The truth is, those officials just don't seem to care.

"If people are going faster than the speed limit there, then that's an enforcement problem of the city." — Bill Goldberg, assistant transportation engineer at Cal Trans.

● "CalTrans and the city are not equal partners. We do like they say. CalTrans is the owner." — Norman Bray, senior traffic engineer at the San Francisco Department of Public Works.

● "People are just going to have to be more careful." Sgt. Kim Wible, SF State Department of Public Safety.

● "It's the pedestrians — they violate the walk signs, don't look where they're going and jaywalk and jayrun." — Sgt. Tom Greene, San Francisco Police Department.

Since the intersection was dubbed "crash corner" by the SF State Golden Gater in 1982, several additions have been made at the intersection in hopes of making it less of a hazard.

Nineteenth Avenue is not an avenue — it's a freeway. As part of State Highway 1, the six-lane road is a major north-south route to San Francisco International Airport, Marin County and the west side of San Francisco.

Nineteenth Avenue's intersection with Holloway Avenue, a two-lane, east-west street, is the site for stops for several Muni and SamTrans bus routes and a Muni Metro platform, which when combined, serve a majority of SF State's 25,000 students.

With more than 55,000 cars hurtling past each day, it's like putting a bus stop at the junction of Highways 280 and 101.

Over 99 percent of the 6,000 intersections in San Francisco are safer than 19th and Holloway, according to the latest available statistics.

Bray said there were 14 accidents at the corner in 1983, three involving pedestrians. In 1982, there were 11 accidents, five involving pedestrians. Eighty crashes have been recorded since 1978.

Bray said the many accidents at the corner can be blamed on the number of cars and trucks that pass through the highway each day.

'That's more than should be on a city street," he said. "That's just too much traffic . . . All that traffic should really be on a freeway, but it was never built."

Though 19th is not a freeway, one

See 19th Ave. Page 8

By Toru Kawana

**Cars frequently speed by at 50 mph trying to make the 19th and Holloway stoplights. Students jostle each other trying to get onto the Muni. Somebody is going to get seriously hurt and officials aren't doing anything about it. See Editorial, p. 5.**

## Free gear costs $11,000

By Russell Mayer

SF State's School of Science got something for nothing, but it will cost $11,000.

Specifically, the School was given a cable car bull gear from Muni two years ago. The 15-ton, 4-foot diameter drive gear was scrapped along with obsolete parts during the San Francisco cable car renovation to be completed on June 1, 1984.

A contest, in which $1,000 was awarded, was held last spring to design a sculpture for the bull gear. Now, an additional $10,000 is needed for construction costs and for preparing the site.

The collection fund, nicknamed "C-2, D-2, the Cable Car Drive Drive," has been initiated with donor boxes for contributions around campus. Each box has a picture of the gear affixed with its story. Dean of the School of Science James Kelley, said he hopes everyone can contribute at least 50 cents.

For larger contributions, Kelley said people can have their names immortalized along with the gear.

"For a $5 contribution people can write their names in the foun-

See Gear, page 3

## Center's aim health, not wealth

By Diana Moore

Forty dollars to see a doctor. $50 for a chest X-ray. $10 for penicillin. $4.50 for cough medicine. $35 for a check-up visit. Health care costs can turn a case of the flu into a major pain in the wallet.

Most California State University students are not exposed to prime medical costs. Though many do not have health insurance and few are covered by employee health plans like Kaiser Permanente, students can cover most health care needs through the CSU Health Services, the $22 million per year program that spans all of the CSU campuses.

In the wake of suggestions by Chancellor W. Ann Reynolds and others that health services be cut to ease the CSU budget, many are giving campus health care a longer look.

SF State's Health Center, for one, provides a number of medical services. For regularly enrolled students, check-ups, prescriptions and lab work related to acute illness or injury are free. Psychological care is free for the first semester, after which a student is given an outside referral.

The birth control, or women's clinic is staffed by doctors and offers free prescriptions, counseling, examinations and Pap smears. A nutritionist is available by appointment Monday through Thursday, and the Health Care Resource Room, featuring a library of books and magazine articles, is open during regular Health Center hours, 9 to 11:55 a.m. and 1 to 4:45 p.m.

Various other services, such as athletic physical exams, some immunizations, elective physical exams, lab tests, X-rays and an optometric clinic, are available for small fees.

The Center's pharmacy sells prescription and non-prescription drugs at wholesale cost or lower.

Non-regularly enrolled students, such as workshop participants and extension program students, pay a small fee for all health services.

How much are SF State students really saving? Compared with randomly chosen physicians, psychologists, optometrists, and pharmacies in San Francisco, the difference is startling.

If a student suspects he has the flu, he can either make an appointment at the Health Center or use the

See Health, Page 8

## Student leaders oppose CSU freedom

By Darlene Keyer

The California State Student Association voted to oppose a state constitutional amendment that would give the California State University system autonomy from the state legislature, but according to Derek Gilliam, president of SF State Associated Students, others in the CSU system favor the amendment.

Speaking before a meeting of the Association held last weekend at SF State, Gilliam said the members of the California State University Board of Trustees want the CSU system to receive the federal and corporate funds it will be eligible for if autonomous. The trustees are trying to rid the system of the stigma of being "second class."

Towards this end, Gilliam said, the trustees have raised academic requirements and salaries to attract better teachers. "The next logical step is constitutional amendment," he said.

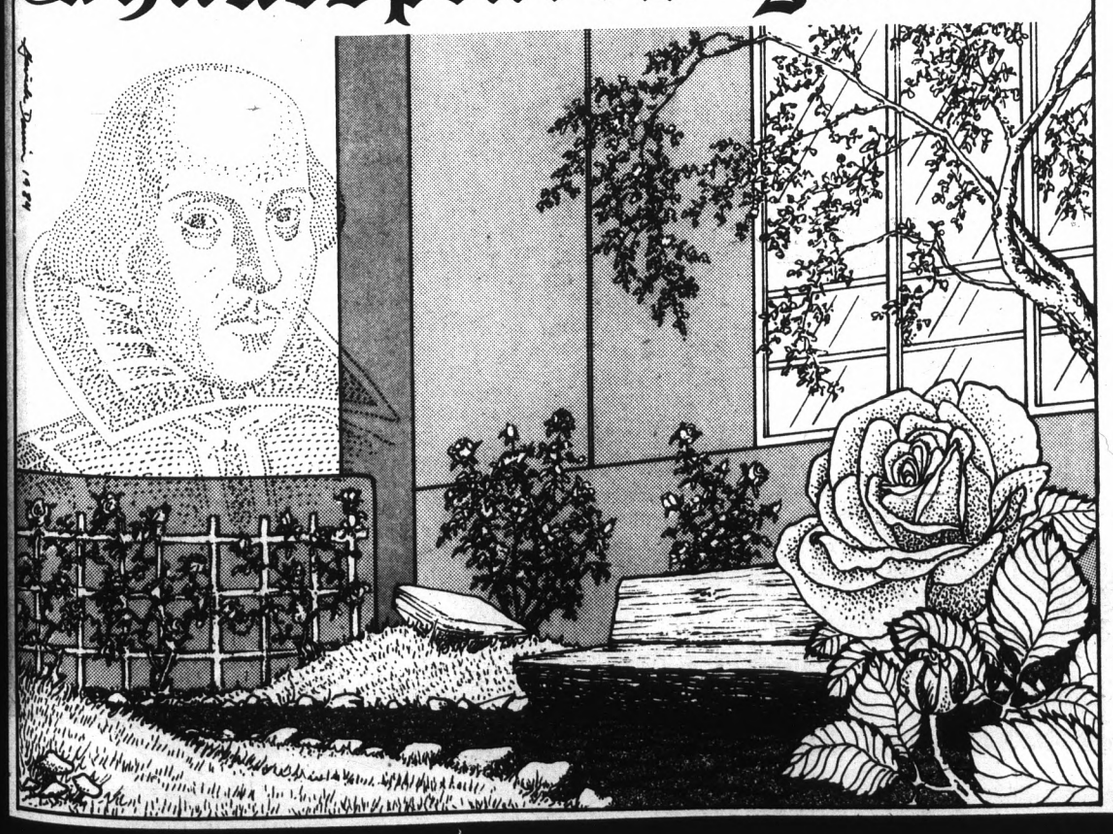
Constitutional status would give the Chancellor and the Board of Trustees "full powers of organization and government" over the CSU system.

But along with raising the academic requirements, Gilliam said, the trustees will do away with the Special Admissions program. "It will phase the low-income student out," he said.

Gilliam referred to the Health Center story printed in Phoenix last week in which Health Services Director Dr. Eugene Bossi said the

See CSSA, Page 7

## Shakespeare's garden



## University says it is. . . to be

*I know a bank whereon the wild thyme blows,*
*Where oxlips and the nodding violet grows;*
*Quite over-canopied with luscious woodbine,*
*With sweet musk-roses, and with eglantine."*
*— A Midsummer Night's Dream, Act III, Scene 2*

By Shelly Nicholson

This passage describes only one of many visionary gardens created by William Shakespeare between the years 1590 and 1613. As a tribute to the playwright's reverence for the flora that thrived in England during the 16th and 17th centuries, the Shakespeare garden was created.

The university is about to acquire its own Shakespeare garden, which will be planted in the northeast corner of the Humanities Building by 19th Avenue. The project was initiated by philosophy Professor Anita Silvers who is also donating most of the plants.

"I began planning this garden because I love gardening and I love Shakespeare," Silvers said. "What better way to enjoy them both than to create a Shakespeare garden. In order to truly enjoy Shakespeare, readers should know the plants described in his works, but many do not. It's a great loss. These people will now be able to see these plants for themselves."

Barbara Blong, one of the grounds people working on the garden, said, "Shakespeare gardens are usually romantic, enclosed and formal in design, and consist of the plants mentioned in the many works of Shakespeare.

"Traditionally, these gardens have sections for herbs, sections for roses, enclosed seating and even a bust or statue of the Bard himself. This one will be planted to resemble an English country garden."

The garden will include a specially ordered assortment of roses popular in Shakespeare's time, including eglantine, galecia, damask and Lancaster roses.

The garden will also include other flowers such as honeysuckle and an herb garden which will include thyme, rosemary, parsley, mint and fennel.

"I think that the herbs will add an interesting fragrance to the garden," Silvers said.

A tree had to be cut down because it was growing too close to the Business Building, but the wood won't be wasted. It will be made into benches for the garden. The trees, hedges and shrubs will be planted to enclose the garden and to help keep out unwanted noise from 19th Avenue traffic.

Silvers said that the garden will take about a year to complete. "Planting a garden is seasonal so it takes longer to finish than, say, a building," she said.

Silvers invites anyone who likes gardens, Shakespeare or both to help by donating either plants or materials to the project since it is mostly privately funded. Those interested may contact Professor Silvers through the Philosophy Department.

GINAL DEFECTIVE

# Campus Capsules

## A motto for all

SACRAMENTO — The California State University motto may be changed for the first time in 23 years because of charges that it may be sexist.

CSU Chancellor W. Ann Reynolds recommended the Latin motto, "Vir, Veritas, Vox," be changed to represent all students in the CSU system, according to an article in the State Hornet, CSU Sacramento's campus newspaper.

The motto translates to "The man, the truth, and the will to speak it."

The CSU Academic Senate is considering a resolution to ban the motto because it "violates the non-exclusive gender spirit" required by the California Administrative Code.

Peter Shattuck, a statewide Academic Senate delegate and a CSUS history professor, said the motto which most likely will replace the "sexist" one is, "Voluntas, Veritas, Vox," which translates to, "The will, the truth, and the voice to speak it."

"We won't throw out all of our stationery or anything, but we will change it gradually so it shouldn't cost much at all," Shattuck said.

A classics professor questioned the validity of the sexual discrimination charge because the term "Vir" could mean "humanity."

Others oppose the new motto, Shattuck said, because they feel the university belongs to the people and should have an English motto.

The new motto will probably be adopted during the Academic Senate's next meeting in March, said Shattuck. If so, the matter will go to the chancellor and the CSU Board of Trustees for consideration.

## A gay gripe

LOS ANGELES — Gay rights advocates throughout the University of California educational system have told the Board of Regents that the university is not working hard enough to end discrimination against homosexuals.

Although the Regents adopted a policy stating that the UC system would not discriminate on the basis of sexual orientation, Kevin Casey of the California Alumni Association said that actions to implement the policy had "fallen short."

Casey and Robert Anderson, an associate professor of mathematics at Berkeley, presented a report by the UC Lesbian and Gay Inter-Campus Network alleging that security officers may be trying to entrap gays, according to an article in the San Francisco Chronicle.

The report, presented to the Regents at a meeting at UCLA last week, also said that some faculty members were reluctant to do research or teach classes on gay issues because of "negative reactions" on the campuses.

Regent Richard Anderson said he was shocked by the charges. "These are serious charges that in an academic institution, people, for any reason, are prohibited from doing the research they want to," he said.

Casey said the group surveyed 300 faculty members throughout the UC system regarding their attitudes toward gay issues in academic research.

He reported that 36 percent of the faculty members questioned said they refrained from conducting research on gay topics because they feared a negative response from the university community.

## Calamity corner

BERKELEY — A committee of UC Berkeley students has asked the Berkeley City Council to install traffic lights at two hazardous city intersections, one of which was the site of a fatal accident last year.

The committee, led by Associated Students President Cathy Campbell, hopes the City Council will approve the necessary money for the traffic lights as part of next year's budget, said the UC Berkeley Daily Californian.

"I want somewhere on the records a commitment (to put the traffic lights in) starting fiscal year '84-'85," Campbell said.

The traffic lights cost at least $30,000 to $35,000 for each intersection and could run as high as $100,000, according to Herman Sinemus, a Berkeley traffic engineer.

Last December, a speeding motorcyclist struck and killed one UC Berkeley student and seriously injured another as the two entered a crosswalk at the intersection of Durant Avenue and Bowditch Street.

Sinemus recommended traffic lights for the Durant-Bowditch site in 1981, but the City Council took no action because of budget constraints, said the Daily Californian.

The other intersection needing traffic lights is at College Avenue and Russell Street.

The city has not installed a traffic light since 1978.

## Still can't dance

MALIBU — Students at Pepperdine University who want to "dance the night away" will have to continue doing it off campus.

The university's Religious Standards Committee rejected a Student Government Association proposal to allow dancing on campus because it believed the dances would promote alcohol use and gate-crashing, according to PU's campus newspaper, The Graphic.

David Davenport, executive vice president, said the decision by committee members was not a "moral issue," but one of practicality.

Since 1977, the university allowed student organizations and the SGA to sponsor dances off campus. Before then, Pepperdine had abided by the regulation prohibiting dancing on or off campus. Most schools affiliated with the Churches of Christ still follow that regulation.

Davenport said the university is not yet ready for the change, but it may be in the future. "You don't assume you'll always get what you want the first time," he said.

*Compiled by Orlando Velez*

By Matthew J. Lee

**"Turn it on again," Genesis' lead singer Phil Collins sang to a sold-out crowd at the Oakland Coliseum Monday night.**

# Hot rodder loses coo

**By Mark Lachman**

An angry speeder caused more than $300 in damage to a Department of Public Safety vehicle Saturday.

Officer Mike Blain pulled over Jaime Sevilla, 20, of San Francisco, for driving 50 mph on Holloway Avenue near Junipero Serra, a 25 mph zone, said Sgt. Kim Wible.

Furious at the citation, Sevilla jumped up and down on the patrol car's front bumper, saying he could have outrun Blain, said Wible.

Sevilla refused to get into the patrol car after being arrested. He kicked the car's door several times, causing $326 in damage, said Wible.

In other DPS news:

● The hood of a 1970 Dodge Challenger was detached and stolen Thursday from campus Lot 20. The black fiberglass hood had a center airscoop and was valued at $700, said Wible.

## Suspect caught

Claude T. Smith was arrested Tuesday as a suspect in the slaying of his girlfriend, a 36-year-old Park Merced woman.

SF Police Inspector Mike Mullane said police have physical evidence connecting Smith, 42, of 190 Bridgeview Drive, to the murder of Christine Holme, a Western Airlines ticket agent, who lived at 105 Grijalva Drive.

## Cockroach encroachment

SANTA CRUZ — Two students at UC Santa Cruz are involved in a project most people would gladly avoid.

As part of their joint senior thesis, Maya Slocum and Chris Geiger are raising parasitoid and cockroaches. Their thesis is on the control of cockroach infestation at the UC Santa Cruz Family Student Housing with a parasitoid that lives off the biomass of cockroach eggs, said the City on a Hill, UCSC's campus newspaper.

The winged one-eighth-inch-long parasitoid injects its own eggs into cockroach eggs. Then the parasitoid eggs hatch and the larvae eat the contents of the cockroach eggs.

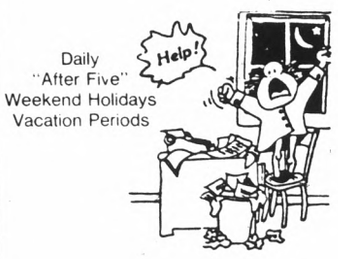
The next step in their project, Slocum said, is to find residents willing to volunteer their apartments for the experiment. "Some people are embarrassed to say 'I've got cockroaches.' It's an unpleasant cultural admission," Slocum said.

But the most difficult part of the project, Slocum said, will be getting apartment dwellers to act as controls in the experiment. Those apartments must not only have cockroaches, they must also go without pesticides or parasitoids for the duration of the experiment — which is about six months.

If their experiment is successful, the City on the Hill said, it may pave the way for further attempts at biological control as an alternative to pesticide or herbicide use.


**The Dept. of Public Safety**
**provides an Escort Service available to the entire campus community.**
**To obtain an Escort, call 469-2222 or use the yellow on-campus phones at ext. 2222.**
*"Citizen participation in our Crime Prevention Program is a vital ingredient essential to reducing criminal activity."*
**Jon D. Schorle, Director of Public Safety**

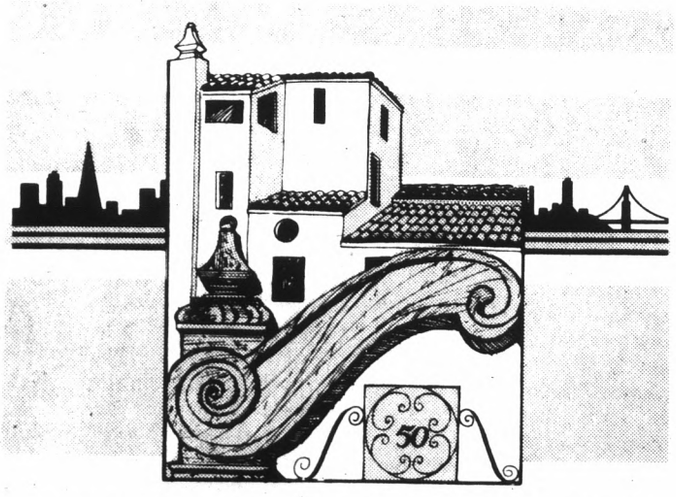
SAN FRANCISCO AUTO REPAIR CENTER
415/285-8588
FOREIGN AND DOMESTIC AUTO REPAIRS
● Dependable Work–Honest Prices
● Basic Auto Repair Classes
● A Community-Oriented People's Garage
● Men & Women Mechanics
● Official California Smog Station
611 Florida St. (Near 18th St.)
San Francisco 94110



Daily
"After Five"
Weekend Holidays
Vacation Periods

**Past Your Deadline?**
**SUSAN'S TYPING SERVICE**
**WRITER/EDITOR**
**(415) 349-8545**
I.B.M. MEMORY ELECTRONIC WORD PROCESSING

*New College of California*
**SCHOOL OF LAW**



**NOW ACCEPTING APPLICATIONS**
*Fall 1984*
• **A Public Interest Law School** • California State Bar Accredited • Faculty of Experienced Practitioners • Practical Legal Skills Training • Apprenticeship Program • Age and Ethnic Diversity in Student Body & Faculty • Four-Year Evening and Three-Year Day Programs
***Call Nettie Alvarez, Director of Admissions, for***
**FREE CATALOG: (415) 863-4111**
*New College of California School of Law*
50 FELL ST., SAN FRANCISCO, CA 94102

**THE ARMY ROTC 2-YEAR PROGRAM. UP TO $1,000 A YEAR PLUS A COMMISSION.**

If you passed up Army ROTC during your first two years of college, you can enroll in our 2-year program before you start your last two.

Your training will start the summer after your sophomore year at a six-week Army ROTC Basic Camp.

It'll pay off, too. You'll be paid for attending Basic Camp and earn up to $1,000 a year for your last two years of college.

But more important, you'll be on your way to earning a commission in today's Army—which includes the Army Reserve and Army National Guard—while you're earning a college degree.

For more information, contact the Army ROTC Professor of Military Science on your campus.

**ARMY ROTC. BE ALL YOU CAN BE.**
**Contact Pete Corpac or Don Schwab at 666-6405/6406 cross-enrollment for SFSU students.**

# Linger, look at lavish landscape

Shelly Nicholson

In spite of having some of the st highly criticized architecture, State can be credited for being utifully landscaped.

Towering Monterey cypresses and alyptus trees outline the path- of the campus. Seasonal oms such as the Lily of the Nile agapanthus colorfully accent campus in blue, purple and te.

At least 63 varieties of exotic trees m around the world thrive here. For example, the Dawn redwood from China, once believed to be extinct, shade the campus walkways..

The university employs 17 grounds people and between eight and 10 work-study students, according to Pat Tehan, the grounds supervisor. The crew includes a tree trimmer, an irrigation specialist, several mechanics, lead grounds people and equipment operators. Tehan said the grounds crew also has to work with many types of machinery and equipment such as power mowers, tractors, dump trucks and sweepers.

This equipment and approximately 500 tons of top soil, 20 tons of fertilizer, and 1,000 pounds of grass seed are used every year for landscaping.

"We also have a hard time maintaining the athletic fields," Tehan said. "On weekends people come to the campus and use the fields when they're not supposed to.

"It's hard to police the area, but when we see unauthorized persons using the facilities we ask them to leave. There are signs everywhere telling people not to use the fields unless they have permission."

The fields also get torn up by the athletic teams, according to Tehan, especially during the rainy season. Despite attempts by the grounds crew to maintain the athletic fields, Tehan said, they are constantly having to reseed the grass. He said that this has been a major problem during the 22 years he has worked here.

The budget for landscaping is $25,000 a year, covering the cost of all equipment and material needed for maintenance, Tehan said. The water bills and salaries of the grounds personnel are another part of the university budget. Special projects, such as the new Shakespeare garden, are specially funded.

During the winter season the grounds crew closely watches the large-limbed cypress, pine and eucalyptus trees, said Tehan. After heavy rains and winds, weakened branches can fall on passersby. Tehan warns people to be aware of such trees, especially those around the Humanities and Business buildings, as well as those near the athletic fields. The eucalyptus trees are particularly dangerous, said Tehan, because their limbs tend to pop when they become saturated with water and heated by sunlight. He said that people have been killed by falling eucalyptus branches.

He said litter is another big problem on campus. "The university spends approximately $110,000 a year cleaning up litter. In addition was the waste from two to four hours every day picking up garbage.

"The litter problem is expecially bad in front of the Student Union. There are styrofoam cups and paper all over the lawn in that area. It really is a waste of our time."

# Despite climatic mix, SF State left in the cold

Shelly Nicholson

The weather patterns throughout city vary drastically and SF State ppens to be in one of the coldest as.

According to John Monteverdi, associate professor of geosci- es and a meteorologist, this is be- se the university is caught be- en the ocean and the low-lying s to the east.

"All along the Pacific coast there a moist, cold, foggy air mass ich is approximately 1,500 feet k," Monteverdi said. "This ss is generally kept trapped along coast by mountains which act as am. The only way that this cold can escape inland is through aks in these coastal mountains." Monteverdi said there are tremen- us differences in temperature in n Francisco.

"It's much colder around here in in the Portrero District, which on the other side of town. That's ause the eastern part of town is tected by Twin Peaks and Mount vidson. In the summer it can be ween 10 and 15 degrees colder e than in that part of the city. The hills around here are low npared to those around Mt. Tam- ais which divide Point Reyes and rfax. The temperature variation ween those cities can be as much 30 degrees, he said.

"Predicting winter storms are far re complex," Monteverdi added. he storm system on the West ast is 1,000 to 1,500 miles in di- eter. This system, which forms in western or central Pacific, ves toward us or slightly to the rth. San Francisco is at the uthern end of the cloud band of sterly moving storms. These rms flow with the jet stream, ose winds often exceed 250 miles r hour, like blocks of wood in a er current."

Monteverdi said that meteorolo- ts have problems judging storm rmations, especially with regard intensity and direction. He said at it is now possible to predict th reasonable accuracy when a rm will hit and how intense it will within three days. Beyond 10 ys, storms cannot be predicted.

"Our storms move from west to east out of the ocean," Monteverdi said. "The problem with this is that there are no weather stations out to sea with the exception of the Hawaiian Islands, but even they are too far away to be useful. Satellites are helpful, but only three days in advance. The predictions for the West Coast are just not as good as those for, say, St. Louis, which has the whole western United States to compare with."

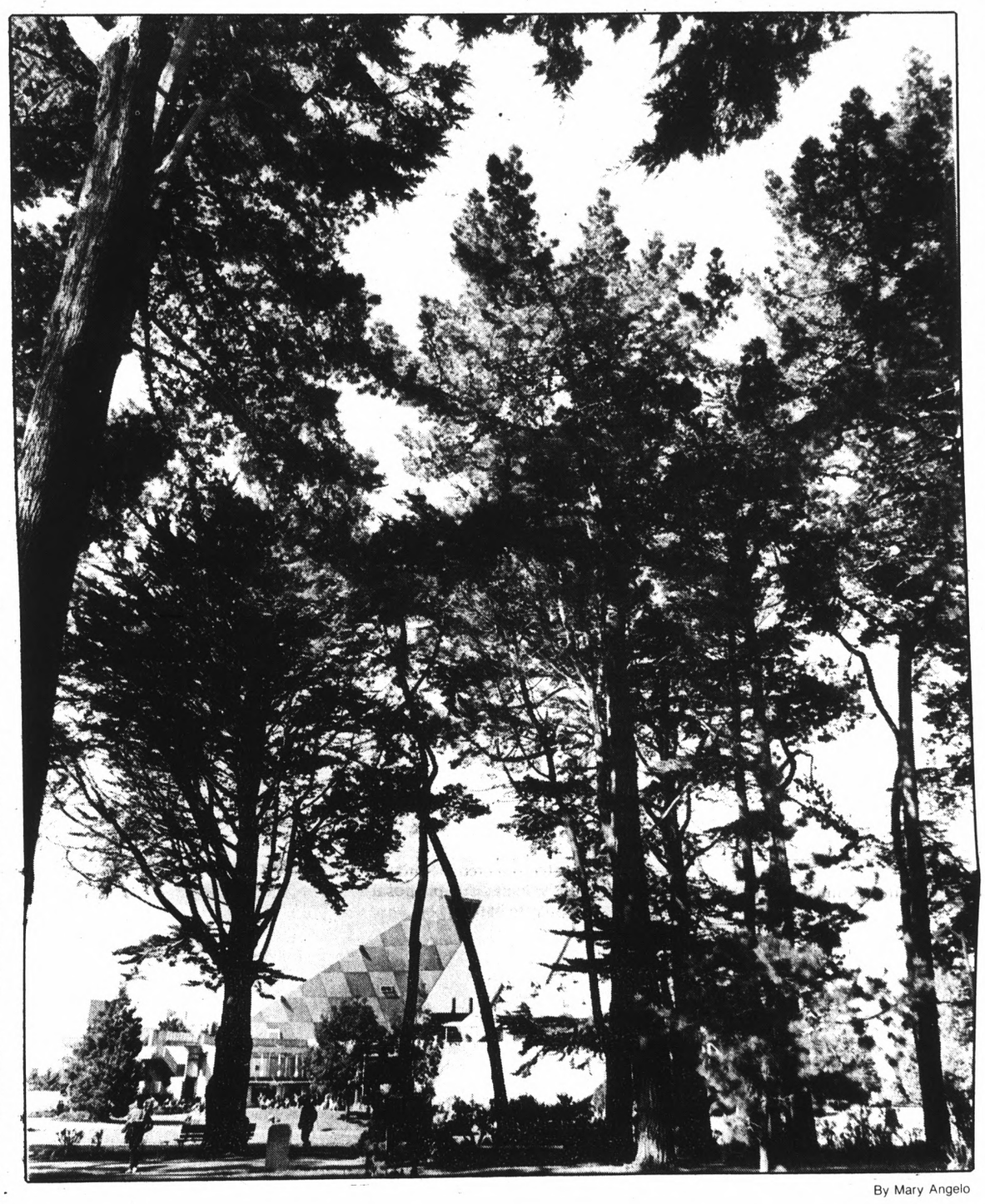
Because San Francisco is the southern end of storm systems it is difficult to judge whether or not it will receive a specific storm. Monteverdi said if the storm moves just one degree latitude to the north, which is equal to 60 nautical miles, the Bay Area could be missed completely. Washington and Oregon, however, would be hit.

"Now that's on a large scale. On a smaller scale there are varying storm conditions in the Bay Area and even in San Francisco. The storm we had last week, for example, brought downtown an inch of rain while we only got a half an inch," Monteverdi said. A weather station on the roof of Thornton Hall records such things as wind velocity and amount of rainfall.

"The reason for weather differences within San Francisco is that once you've predicted how big the cloud shield is within the mass there will also be small scale precipitation areas which will cause heavier rainfall in some areas than others," Monteverdi said. "There's no way to predict these areas; they're just hit at random. Meteorologists can make general predictions, such as the western slopes of the hills will receive more rain than the eastern, but that's due to the wind direction."

The western slope of Twin Peaks, said Monteverdi, has already received 25 inches of rain this season. He added that SF State is not far behind, with 23 inches of rain, while downtown San Francisco has only received 20 inches.

Monteverdi said that the National Weather Service's prediction for the next 30 days calls for normal seasonal rainfall, but it also calls for slightly higher than normal temperatures.



By Mary Angelo

**Monterey cypresses and eucalyptus trees outline the pathways of SF State. Over 60 varieties of exotic trees thrive here.**

## Gear

Continued from page 1

dation. People who donate $100 can have their names engraved in a brass plaque accompanying the sculpture," he said.

The contest offered a $1,000 first prize to the best design showcasing the gear. Entrants had to compete in teams and, of the seven entries, the judges selected sculpture students Ellen Felcher and David Meeker for the best design. Felcher and Meeker thought of cutting one of the two wheels composing the gear in half. The design showed the idea of the two components intermeshing and moving.

Selection of a site for the gear was part of the competition in addition to designing its display. Meeker chose the area of campus green between the Old Science Building and the Student Union.

The site must first get approval from the campus planning committee. Before finally resting the 15-ton gear, they must be sure it is not on top of a steam pipe or electric line. "We don't want to put it on top of a 24,000 volt power line," Kelley said.

The bull gear, part of the main drive machinery for the cable car lines, was part of a system that lowered the speed from the power source (in the beginning a steam engine, later a 750 horse-power electric motor) to the main drive pulleys.

"The gear was outdated by a completely different drive system," said Peter Pfaelzer, associate dean of engineering.

Pfaelzer was heading the university's cable car research project when he found out about the bull gear's fate. He urged the university to preserve this small part of San Francisco's culture and engineering heritage. Muni cooperated with SF State's request for the gear.

One of the two wheels comprising the enormous gear is stored at the loading dock of Hensil Hall. "Muni has promised us the other half," said Pfaelzer.

# Traveling through Lake Merced history

Mark Lachman

The land seemed familiar to the th century explorer, but some- ng was wrong. The musty air and veloping hum were unfamiliar.

"What a strange place to awaken er a night of restless sleep," he ought. Rubbing his eyes, he made re it was not a dream and then list- ed quietly. The hum, like an un- ating ocean surf, came from over e rise, he reasoned. As he ran up e iceplant-covered hill, the hum emed to increase. His feet slipped the soft, moist ground, and he fell lidly on his face. The ground was tered with small scraps of yellow- paper. "Something is definitely rong," he thought to himself. uickly picking himself up, he took e final few steps to the top.

He stood in disbelief. Before him, ocean of metal-like hills shim- ered in the sun. Steel giants loom- in the distance and below, noisy lorful carriages scurried in all di- ctions. Then, with a deafening ap like the roar of thunder, the sky omentarily blackened. The ex- lorer crossed himself twice and fell own on his knees as a huge, strange rd the size of a ship flew across the y and landed without moving its ings in the strange new land.

"Dios mio! Dios mio!" he whis- ered, shutting his eyes tightly. Juan autista de Anza had come face to ace with the 20th century.

If anyone could survive such a hock, Anza could. Born on the rontier in 1735, the son of a presid- o commander, Anza was used to he unknown. He early distinguished himself not only as a valiant Indian fighter but also as an officer of unusual abilities and irreproachable character.

In 1776, Anza led more than 200 men, women and children to settle the area that would someday be San Francisco. Fearing foreign intervention in California, the Spanish colonized the vast unchartered lands. Through missionaries, they hoped "to instruct the heathen in true religion and good manners," while making them subservient to the crown. Anza was to oversee the building of two missions and the fort, or presidio, in San Francisco.

The trip required 100 cattle, 132 mules, 120 horses, 350 pounds of "first class" tobacco, three barrels of brandy ("for needs that arise," wrote Anza), and six boxes of beads ("no black, all red") for the natives.

As Anza overlooked the now populated San Francisco hills, he wished he had some of those beads. Surveying the distant terrain, he noticed the hills and valleys were not unlike the surrounding San Francisco area. The brownish sky and strange surroundings camouflaged the landmarks so recognizable to the young captain. But he soon saw through the disguise. From where he stood, he could see Loma Alta (Telegraph Hill), the hill he had climbed to get a good first view of the area. Climbing on a bunker, Anza could see even more. In the distance was Lake Merced. Though it appeared smaller than he remembered it, he was sure it was the lake where he had camped before. He quickly climbed off the graffiti-marred bunker. "Of course," he thought, "I have walked through here before."

Compared to the rest of San

See History, page 7

# Back room deals bought this land

By Michael Taslitz

SF State's move from the old Upper Market Street campus to the new one on Lake Merced did not just happen overnight. It took two presidents and 12 years for the school to reach its new site.

After an 11-year fight between San Francisco State College and the Ingleside merchants, Gov. Culbert Olson signed into law on July 11, 1939, a bill to appropriate $400,000 for the purchase of 60 acres of land near Lake Merced.

The campus was to be built on the 30 acres closest to 19th Avenue. Two million dollars was allotted for the construction of the new buildings and an additional $4 million was appropriated for the outfitting of all the new classrooms, laboratories and gymnasium.

Construction was supposed to start immediately. The old campus was severely overcrowded and the administration, faculty and student body were anxious to move to Lake Merced.

A ground breaking ceremony was held the following November. Muni cars were reserved to bring students and faculty out to the new campus. A tour of the new site was conducted to show people where the new structures would be built. And a picnic was held.

Suddenly everything was put on hold. The war caused a delay of construction and it seemed as though the new campus would never be built.

When the war finally ended, the new president, J. Paul Leonard, found himself with the same problem that plagued his predecessor.

The old campus was dangerously overtaxed to the point that students had to study standing up in the library and some teachers had to lead their students from room to room in search of an empty classroom.

There were 3,500 students attending the college at the end of the war, but Leonard felt this would not be the case for long.

"I was certain that the college would grow rapidly. . .with returning veterans and renewed interest in education," Leonard wrote in his memoirs about SF State.

Leonard thought 10,000 students would be attending the school in a few years. In his estimation, this meant the original 30-acre plan would be inadequate for the campus.

Metropolitan Life Insurance had already purchased and built some apartments on the land directly south of the new campus. This became Park Merced. The Stoneson brothers owned the land to the north of the site. They had built a few apartments and were about to start the construction of the Stonestown Mall.

Leonard saw that this would be the last chance for the college to expand its new campus since it was quickly being sandwiched between two residential and commercial developments.

He proposed an expansion of the campus to include all of the 60 acres originally purchased, an additional 27 acres owned by the city of San Francisco, five acres of Metropolitan Life's holdings and five acres of land owned by the Stoneson brothers. A state Senate bill was introduced to appropriate $500,000 for the purchase of the new land.

According to Leonard, the Stonesons became alarmed about losing some of their land. On this land today stands the Sutro Library, on Winston Drive.

The Stonesons lobbied against the bill at the San Francisco Board of Supervisors by convincing them to send a representative to Sacramento to lobby against the proposal. A member of the board came up with a short-lived idea to scrap the planned Lake Merced campus and move the college to the Presidio.

In Sacramento, the appropriation bill to purchase the extra land failed by one vote. The new campus it seemed, was a dying dream.

At this point, Leonard writes, the State Director of Finance James Dean suggested attaching the money needed for the new land to another bill which would not specify which school the money was to be used for. This new bill passed quietly and no one seemed to notice.

Dean now told Leonard that the state was going to condemn all the land the college wanted so it could be purchased easily. When the news broke the next day, "The Stonesons were hopping mad," wrote Leonard.

Leonard met with a representative of the Stonesons and informed him of what the college wanted. The representative threatened long term court battles over the land, but Leonard stood firm.

Metropolitan sold their land without protest. And in what Leonard calls "a reasonable period of time," the Stonesons sold the land the college wanted and helped it acquire the 27 acres from the city.

The new campus was now 95 acres, a sufficient amount of space, in Leonard's view. Construction was completed and, by 1954, the new campus on Lake Merced was officially dedicated.

# Opinion

## Letters

### It's all relative

Editor,

Regarding Peter Brennan's "A little knowledge is a general education thing:"

What reporters or typesetters (even editors) should know about physics:

$E = mc^2$ is Einstein's famous equation.

Gayle Weng

Peter Brennan replies:

Unfortunately, our typesetter is not a student of physics — that's why the equation we printed described a universe even more bizarre than Einstein's.

### Vote!

Editor,

I know there are many young Americans who don't vote and who are not registered to vote. In conversation I hear them say they aren't interested in politics, their vote won't make a difference, or all politicians are crooks.

These non-voters say big business always gets its way regardless of elections, and politicians don't truly represent the will of the people, so why bother?

Non-voters seem to feel they are only responsible for getting decent grades in school, showing up on time at the job and generally working to improve their financial lot. They don't accept responsibility for deciding if they should be taxed at all. They don't accept responsibility for deciding if they want nuclear plants in their backyards and they remain silent when people come to power who would restrict freedom of speech and thought in our great land.

In my book, non-voters are irresponsible.

To those who say big money always wins out, I say look at Proposition P, the smoking initiative in the last San Francisco election. Big Money (in this case, the tobacco industry) outspent the anti-smoking forces almost 10 to 1 and lost. In 1972 the California coasts initiative was passed over the strong objections of big money (real estate).

It's not easy to beat big money. It's not easy to find and elect responsive leaders. But responsible people work toward those ends because being responsible demands it.

Please, non-voters, register and participate in your community, however big you perceive that to be. Everyone's voice is needed to make our system work. We need you.

John McManus

### Student reps

Editor,

Recently your paper reported that the Associated Students was considering a revised amendment making all members responsible for two seats in the Academic Senate. I feel I need to clarify this issue.

First, with or without student participation, a new G.E. program has been drafted. The draft will remain in committee for about a month, for discussion and refinement.

The G.E. committee is considering the elimination of not just two votes, but of our ENTIRE input on this committee.

Although the G.E. program creates paperwork for the administration, WE STUDENTS must fulfill the requirements to graduate; and, therefore, must continue to have input to this committee.

Second, by assuming responsibility for all the seats, the AS Legislature plans to guarantee student presence and input into the Academic Senate.

The AS Legislature, by vote, presently appoints students to serve on the Academic Senate. This will not change. All the revised amendment states is that if a seat is not filled, we, the Legislature, will fill it.

Finally, if a representative fails to fulfill his/her responsibilities in the Academic Senate, the overseeing legislature member will assume the job.

Most important is our continuing participation and involvement in the Academic Senate.

Although the Legislature will guard against the Senate's attempts to remove our seats, this policy does not preclude IN ANY WAY the necessity for student participation. Of the 24 students seats, only 11 are filled. The Legislature is simply filling a void until students come forward.

Barry Cohen
Senior Representative

### Merit awards

Editor,

The article on the Faculty Senate and Exceptional Merit Serv
Awards in the Feb. 9 issue
Phoenix misrepresents my positio
I did not call the acti
"derisive;" I condemned it
"divisive." Nor did the Academ
Senate approve the merit award
These awards are mandated by o
contracts. The Senate simp
recommended a policy for t
distribution of these awards
President Woo.

Hence, I could not have "reh
tantly joined (sic) the Senate's una
imous approval." Nor did I vote
endorse the award policy. I a
stained on that issue.

Jules Tygi
Associate Professor of Histo

## Question woman

By Shelly Nicholson

### Any near misses at 19th and Holloway?

**Stacey Moore, 19, sophomore, geology**

"All the time. Every time I step off the curb into the crosswalk I have to proceed with caution. I've had a few close calls with cars turning left onto 19th Avenue. Many drivers really don't pay attention to the pedestrians because they're too busy trying to get through the intersection before the light changes. The worst drivers are those trying to get through yellow lights."

**Anita Yan, 19, sophomore, special education**

"The only trouble that I've had is not having enough time to cross the street. You really have to hustle to get across before the light changes. Drivers move their cars into the intersection without regard for the people who are crossing. They just want them to get out of their way. The problem is even worse when it rains."

**Jessica Arquello, 19, sophomore, management**

"No, but the lights always change too quickly. Every time I go to cross the street the light turns red. I think that more time should be given for people to cross. It's just too dangerous with so many people waiting to cross at the same time. The Muni platform in the middle of the street also adds to the problem."

**Willie Howard, 34, senior, design and industry**

"I haven't had any experiences personally, but this is definitely a dangerous intersection. Students just don't pay enough attention when they cross the street and they're too quick to blame the drivers. I've also seen students taking shortcuts by avoiding the crosswalks and island altogether. I think that students should pay more attention to the traffic rather than worrying about whether they're going to make it to class on time. Maybe a sign could even be put up to warn drivers about crossing students."

**Christine Fernandez, 20, sophomore, music**

"No, I find it helps to look at the lights. I've never gone wrong that way. I do think that the Muni platform is dangerous especially when there are a lot of people waiting for a streetcar. The line extends clear out into the intersection at times making it difficult for cars to get through on Holloway."

**Angela Brown, 18, freshman, business**

"Oh yeah, people crossing together think that they're safe because they're in a crowd. That's wrong. I almost got hit once while crossing with a large group of people. This driver made a left-hand turn onto 19th Avenue right through a red light and had to step on his brakes hard in order for him to avoid hitting me. I was so scared that I almost went home."

## Missing in Iowa

By David Finnigan

The weeks go by and the thunder of the Democrats draws nearer. The lightning will strike when they convene here in June. The political bolt that shoots from the convention will last through the campaign storm to challenge the White House Lightkeeper.

Yet for all the activity in Iowa and New Hampshire recently, the Democrats lack something in this race. This element is not provided by the cool organization of the "Fritz Blitz," the "Right Stuff" of John Glenn, the refreshing oratory of Jesse Jackson nor the brisk wit of Ernest Hollings.

Neither is it to be found in candidates Hart, Askew, Cranston nor McGovern. Rather, it is pointed up in a question that haunts the 1984 Democratic campaign:

Why isn't Ted Kennedy running?

Certainly, it's not for lack of financial backing. The Kennedys are a wealthy dynasty, as American dynasties go. Neither is it that Kennedy thinks he would lose to Mondale. Kennedys are known to put up a good fight.

But Kennedy conceded the nomination to Carter in 1980 once he realized he could not beat the incumbent in his own party. And the Massachusetts senator sees that the same thing would hold true against Ronald Reagan — that he could not unseat an incumbent president who has lowered inflation, taxes and interest rates.

Ronald Reagan does not face any continuing embarrassments in policy making. Unlike Carter, he does not have a diplomatic debacle like Iran to deal with.

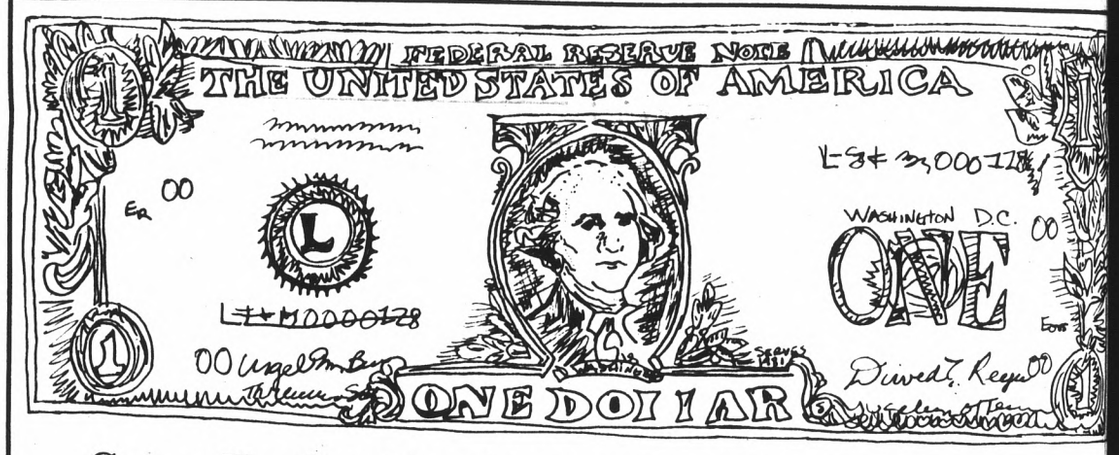
Rather, Reagan has an image of being in control of foreign policy. He has covered his bases and even stolen a few — Grenada and El Salvador.

America may well be in the midst of a true "Republican Renaissance." But even if it isn't, voters are unlikely to change their chief executive so soon. Four-year-terms are not sufficient to carry out eight-year-plans.

Ted Kennedy recognizes this and has pulled back for the moment. The dream has not died. It is only sleeping another four years.

Still, the Democrats are obliged to carry on. And as they slog through New Hampshire, they might take encouragement from the Rev. Jackson.

"If you run, you might lose," he said. "But if you don't run, you're guaranteed to lose."


Come To Our President's Day Sale! Now Through Feb. 29

Franciscan Shops
More than a Bookstore
Main Floor · Student Union

Morrow Watkins
STONESTOWN
561 Buckingham Way
(Next To Post Office)
564-1221

World's largest car insurer.
STATE FARM INSURANCE
Like a good neighbor, State Farm is there.
State Farm Mutual Automobile Insurance Company
Home Office: Bloomington, Illinois

LAKESIDE DISTRICT·STONESTOWN
OPTOMETRISTS
Dr. B. Monetta Dr. R. Monetta
Dr. S. Wong

- Complete Vision Examination
- Glaucoma Testing
- Soft & Hard Contact Lenses
- Vision Therapy for Adults & Children
- Distinctive Eyewear for Adults & Children
- Special rates for students

2532 OCEAN AVE.
(Between 19th & Juniperra Serra)
9:30 to 5:30 239-2544
BEFORE 9 A.M. & EVES. BY APPOINTMENT
VISA • MasterCard


## CLASSIFIEDS

### ANNOUNCEMENTS

Talkback with Jerry Galvin, is San Francisco's nationwide call-in comedy talk show. Every Sunday at 6:00 pm, on KCSM, 91.1 FM.

Interested in having small business non-profit skills? Small business needs interns interested in improving skills for future job market. Call 751-6398.

Students with Gary Hart organizational meeting at 2 pm on February 24 in B-114 in the Student Union. Call Terry, 587-6395.

"Kafe Kesher" Coffee House—SF Hillel, (Jewish Student Center), Thursday night March 1st, 7:45 pm. Entertainment by Paula Marcus, 33 Banbury Dr.

If you are handicapped and have a problem with Social Security or SSI, contact Mike Storman at Legal Referral, x1140.

Assertiveness Training Workshop Forming. Call 469-2761 for interview.

Air Force Officer entry exam given Friday, Feb. 24 from 1-6 pm. Visit Psy. 115 or call 469-1191 for details.

Visit Spain this summer with SFSU. Gain four credits. For information, call Extended Ed., 469-1371 or European Studies Assc., 641-5502.

Students interested in Christian Science Organization, meet Today, Feb. 23, 6 pm. S.U. Rm. B112 or as posted. All interested welcome. Call Brad, 346-4102.

Last Day for Transfer Magazine Submissions is Feb. 23rd, 5 pm. Leave Poetry Prose Short Stores in HLL 236.

Peace & Freedom Party Club: elections, political, economic, social issues an independent socialist approach. Meeting Thurs., Feb. 23, 12:30-1:30 pm, SUB 119.

Students Against US Intervention in El Salvador, non-intervention, self-determination in Central America, Carribean: meeting Thurs., Feb. 23, 12:30 pm, B137 A.

Students for Economic Decmocracy on-off campus electoral, political, economic, social issues. Weekly meeting, Fri., Feb. 24, 3 pm. SUB 112.

IOTA PHI THETA fraternity "Smoker", Friday, Feb. 24, 7:30 pm, in Rm. B116. Student Union. Dress sharp!

IRSA presenting the CRISI GAME based on ABC Nightline series. Participants needed. Meetings: Wednesdays, 3:00 pm, HLL 377. Contact Shawn Garman, 469-8386.

### EMPLOYMENT

WORK-STUDY POSITIONS at the Tiburon Center for Environmental Studies in Marin County. Two openings assisting marine scientists in laboratory and field research. 10-20 hours/week, flexible. Must have own transportation. Call M. Josselyn, 435-1717.

AIRLINES HIRING! STEWARDESSES, Reservationists! $14-$39,000. Worldwide! Call for Directory, Guide, Newsletter. 1. (916) 944-4440 x CSUSF.

CRUISESHIPS HIRING! $16-$30,000! Carribean, Hawaii, World. Call for Guide, Directory, Newsletter. 1 (916) 944-4440 ext. CSUSFCRUISE.

### HEALTH

DENTAL/VISION PLAN for students. Enroll now! Save your teeth and eyes and also money. Information, A.S. office or phone (408) 371-6811.

OPEN HOUSE. Positive Health Resource Center. Monday, Feb. 27, 10-12, 1-3. Refreshments, Health Assessments, see our resources. Student Health Center, 469-1251.

Health Risk Assessments. Find out your health risk profile, percent body fat, cholesterol, and more! Student Health Center, 469-1251.

EROS presents a program on Birth Control, Tuesday, Feb. 28, from 12-2 pm, at Student Union Rms. A-E, 469-2325.

ALCOHOLISM EDUCATION WORKSHOP March 10th, at Children's Hospital, 3700 California St., 9:30 am-3:30 pm, more information, 751-6398, Alcohol Awareness Inc. FREE!

Education and Referral Organization for sexuality (E.R.O.S.) call 469-2547 or stop by Student Union M113 A.

Women wanted to participate in weight-loss program on campus Saturday mornings. Call Sandy at 756-3973, eves. for more information.

### PERSONALS

K.A.O.S. has "hit" SFSU. Play out your fantasy and make a "killing". Call 359-5481 tonight between 7-8 pm for further info.

If you love Douglas Firs and your name is Beaver Yockey, marriage and a country house sounds great!! Be mine.

### TYPING

Word Processing Services. Theses, Manuscripts, Term Papers, $2.00 page, minor revisions free. Specializing in Personalized Repetitive Letters. 24-Hour Service. 929-8375.

TYPIST/EDITOR. Theses, term papers, resumes, articles, manuscripts, rush jobs. 821-3945, 431-3505.

SELECTRA TYPING SINCE 1972. Specializing in theses, dissertations. Proofreading, editing available. Small jobs, rush jobs OK. Fast, accurate, reasonable. 641-7729.

### LATE ADS

Eros presents a program on Birth Contr
on Tues. Feb. 28th, at the Stude
Union, Rms. A-E, 12-2 pm.

Handicapped Students experiencing
Discrimination in employment or in schoo
come to the Legal Referral Center, SU
M113. Mike Storman, Weds. 12-2 pm.

Apartment Exchange, September/Oc
tober. Large, sunny studio/Munich, W.
Germany, for same in SF. Call Oliver,
647-5729.

Julie: Druids & Dinner?

**CLASSIFIED ADS in PHOENIX are FREE! To students, faculty and staff of SFSU. ADVERTISING A "SERVICE FOR MONEY" or placing an ad from a non-member of the campus community costs 25 cents per word, $5.00 minimum, payable in advance. Classified ad forms are available in the PHOENIX office, HLL 207. Deadline is the Friday before publication.**

ORIGINAL DE

# Opinion

## Editorials

## Right of way

19th Avenue is a highway through a sleepy town called SF State. And it's only a matter of time before a speeding car makes a victim of one of our townspeople.

The intersection of 19th and Holloway avenues is the 5th most dangerous corner in San Francisco.

In 1983, 14 accidents occurred there — three involving pedestrians. In 1982, there were 11 — with five pedestrians. Since 1978, the corner has witnessed 80 crashes.

But instead of doing anything about it, Caltrans, the San Francisoco Department of Public Works and the SF State Department of Public Safety seem to vie with one another in denying responsibility for the situation — or for changing it.

More could be done. More must be done.

The lights are timed so pedestrians must scurry across the street. Many have to stop at the island in the middle to wait until the light changes again.

There, they join people leaving or waiting to board the Muni cars. Sometimes the crowd reaches all the way to the street — a potential catastrophe should an accident hurl a vehicle its way.

And of course there are the speeding cars traveling between Highway 1 to the south and the Golden Gate Bridge to the north.

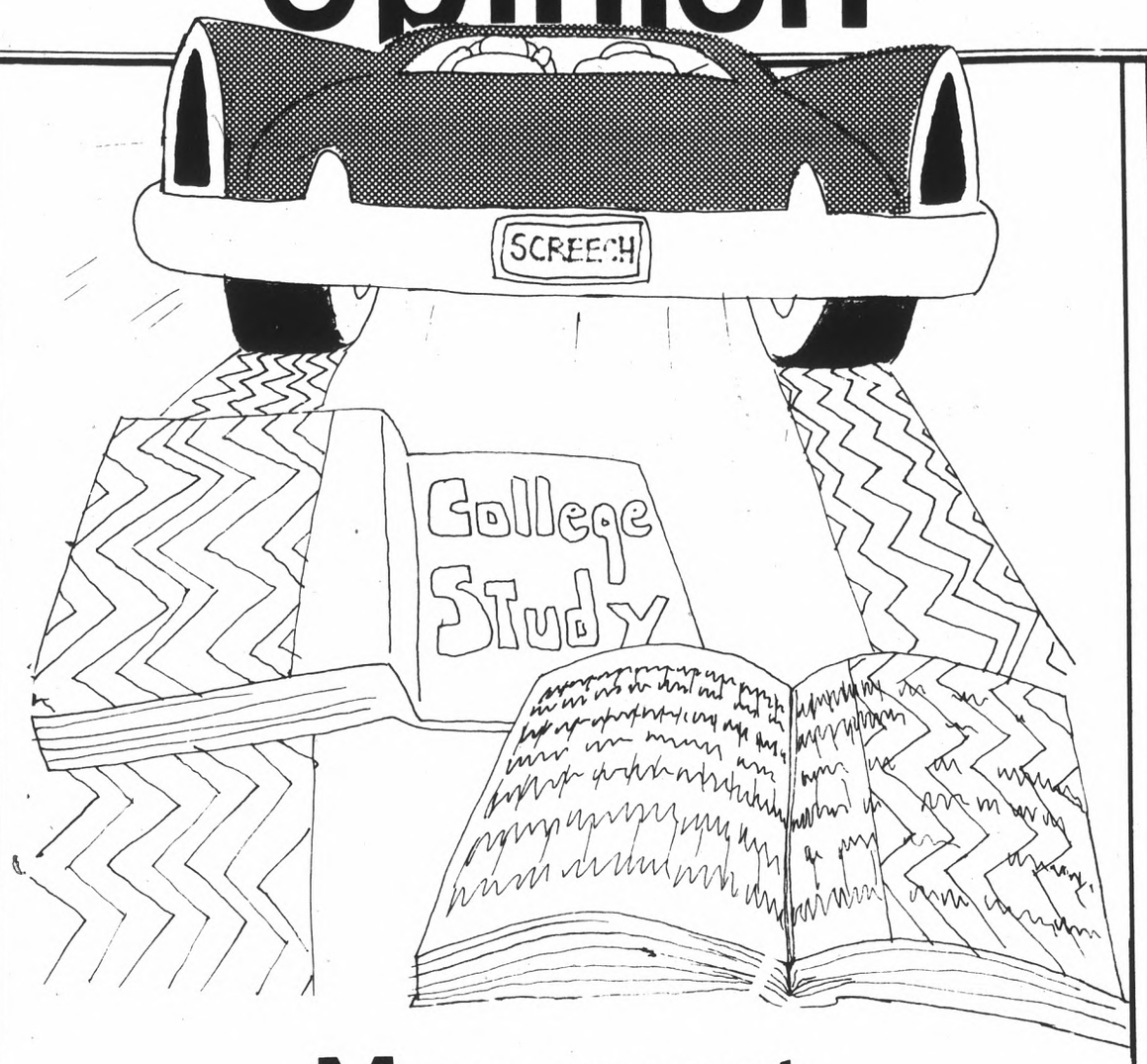
In those cars are commuters, many of whom live and work in the Bay Area. They are a stable population. Their transportational convenience has been weighed against the possibility of an accident involving the low income, transient population of students — our townspeople.

In such a situation, is it really any surprise that we've come out on bottom?

Surprising or not, we don't want this situation. And we won't stand for it.

Phoenix demands that changes be made at the corner of 19th and Holloway. That the light be re-timed. That traffic patrols be increased to insure compliance with the speed limit. And that the speed limit be lowered.

After all, these changes will no doubt come about when one of us is killed or injured. And we don't want to wait that long.




## Monument to the Fallen Student

To be erected at 19th and Holloway Avenues
A monument to the next student killed or injured

The proposed sculpture
-- 'Scattered Books' --
will double as a speed bump

## Low down consumer blues

**By John Moses**

"And how many of you have purchased laundry detergent during the past year?" the fresh-faced midwestern announcer asked. A thousand people groaned in unison.

"Kitty litter," he continued. "For those of you who own cats, how many of you buy kitty litter?"

I tried to picture the living quarters of those folks who purchased neither item during greater 1983, but my stomach got the better of me. I began wondering instead why I was sitting in a room full of equally peeved suckers, taking a home economics test.

The invitation had been quite attractive. "You are cordially invited to participate in a unique and entertaining two-hour show," it said. "The people behind television want to know your reactions."

It seemed I was essential in judging next year's lineup of shows and commercials.

The invitation set strict guidelines on age and time of arrival. You couldn't be under 16 and you couldn't be late.

When I arrived, I joined a massive line of incredibly ordinary people like myself, all mulling about and wondering what, exactly, they were doing there.

Getting into the room took a while. Entrants gave their names, were grilled about their occupations, and were given folders with the stenciled warning "Do not open until instructed to by M.C. (master of ceremonies, the midwestern kid)."

"Excuuse meee, siirrr," a female dressed like Evansville, Indiana's version of a 1960s London mod said sweetly in my ear. "You can't open that until later in the show."

"This certainly is a white audience," the man behind me said to his companion.

"Awfully white," she said, confirming his worst suspicions. "They didn't let minorities in."

While waiting for someone to turn on the eight televisions, I filled out the prize quiz. I had to pick which items I would have delivered to my house if I won a bunch of groceries.

Then we saw a pilot film. Another giveaway, another test, more grumbling from the couple behind me.

By the end of the show, I was bored, sore and suffering from writer's cramp.

I saw two lame pilot shows for television sit-coms that would never be, lost respect for three actors I used to like, watched countless commercials and took about eight quizzes.

I also sat through three raffles where people jumped up and down because they won a lifetime supply of cleaning solutions and coffee creamer.

I'm not sorry I went. I'm looking forward to the next show they send me tickets to.

I'm going to give them to the first four winos or bag ladies I find, and let them win 25 pounds of puppy chow.

"What did you think of it?" I asked a man lounging against a pillar outside the convention center.

"We were supposed to think?" he asked.

He had a point, I thought, as I began a vain search for someone who would validate my $5 parking stub.

## No merit to merit pay

**By Mark Lachman**

It looks like merit pay will be the political football of 1984 — and SF State a reluctant receiver.

Recently, CSU set aside $855,000 from its salary budget to be divided among the system's "exceptional" teachers. But the apparent good fortune is not what it seems.

Merit pay would make sense, if it could be linked to teacher performance. But it can't. Teachers are not machines whose output can be measured in pounds and ounces.

Nevertheless, President Chia-Wei Woo is being asked to choose 38 SF State professors to share in the money.

Since the president is hardly familiar with the entire 900-member faculty, the question arises: Who will advise him?

The faculty? No doubt it can help, but does anyone really know who is exceptional and who is just capable? Doesn't it depend on whom you ask?

Further, wouldn't it make more sense to identify the incapable — the better to get rid of them?

President Reagan supports merit pay. He thinks it will encourage good teachers and discourage poor ones. In this way, he thinks it can reform the entire educational system.

But the truth is, merit pay fails to get at the real problem. For incompetent teachers are the result of poor certification standards and rigid tenure laws. Rewarding some professors will not change these.

Merit pay, alas, is being forced on the school. In these circumstances, it is probably best that faculty works with administration to develop the best possible evaluation procedure.

The reward money won't help much. But at least faculty can minimize further strains with administration.

## Kenny

**By Gordon Sullivan**

For many of us, Chinese New Year meant dragons and firecrackers, decorations in Chinatown and Mickey and Minnie Mouse parading down Market Street to usher in the Year of the Rat.

But for some Americans, the weeks surrounding the lunar new year — "Tet" — call up different memories. Those were the days in 1968 when North Vietnamese and Viet Cong troops attacked 40 cities throughout South Vietnam.

"I was there," Kenny says. "At the Citadel, in Hue."

He sits at the bar staring ahead fiercely, this slim black man, maybe 40 years old. Fiercely, he minds his own business.

For him and others, the Tet Offensive began Jan. 30 when a voice over "Liberation Radio" called on the South Vietnamese to rise up against the Saigon government.

The attacks followed, lasting in parts of the country until Feb. 24. In that time, 75,000 houses were destroyed or damaged. 7,700 civilians were killed and over 18,000 wounded.

American and South Vietnamese troops lost 2,600 killed and 10,000 wounded. Enemy losses were much greater — according to the United States Information Service, 60,000 dead.

Even so, the campaign is remembered as a Communist victory. For the fighting was over the minds of the American people, perhaps even more than those of the Vietnamese. And for most Americans, the Tet Offensive — proving that after two and a half years of American operations, the enemy could still launch a major attack — meant defeat.

For most Americans, but not for Kenny.

"We kicked their ass," he says. "We knew it they knew it too."

He speaks with repressed intensity. Even today, his feelings about Vietnam, what he saw there and what happened to him, are not to be discussed in ordinary tones.

It almost requires a glance behind him, to his dog on the floor, to be certain those days are over. That Kenny is home now, in his neighborhood bar, where they know him and waive the rule about animals.

"We kicked their ass," he says. "We fought them and we trapped them there in Hue. A North Vietnamese unit. They finally had to split up and sneak out in little groups, 10 and 12 men. And even then we hit them all the way out."

When Kenny talks about the North Vietnamese, it is not in terms of villains from some old movie. Neither does he adopt the more recent stereotype of freedom fighters in the Che Guevara mold.

Rather, he talks the way a boxer might, about an opponent he faced many times and knew intimately.

He talks of Khe Sanh, how the Communists fought; their strategy and leaders. . .as if he believes that knowing the who's and why's of what happened there will begin to answer what it all meant.

And he talks of a woman he knew.

"Cathy Leroy," he says. "This little French woman. This tough little French woman.

"She was a photographer," he says. "She lived with us. She ate with us. She slept in our camp.

"And then at Hue, she crossed the lines. She crossed the lines and got pictures of the North Vietnamese — officers and soldiers. She sent them out on our choppers. It was a cover story in Life."

The pictures and story are there, in the Feb. 16, 1968 issue — whose cover shows two North Vietnamese holding AK-47's and waiting for the Americans to try to re-take the pile of rubble they sit on.

Inside is a picture of a blond woman, five feet tall, 85 pounds. Cathy Leroy.

"From now on the Leathernecks will always remind me of what we (in France) call the Foreign Legion," she wrote. "Big mouths with hearts of gold." gold.' "

Leroy had been two years in Vietnam taking pictures. She had made a combat jump with the 173rd Airborne and covered the Marines when they stormed Hill 881 at a cost of 160 dead.

Then at Hue, she and correspondent Francois Mazure found themselves in Communist-controlled territory. They took refuge in a church.

"People did not look happy to see us," she wrote. "Hundreds of children surrounded us. They were silent and wide-eyed and hostile."

She and Mazure found a guide and set out for the American lines. Instead, they ran into North Vietnamese.

As scared as they were, they asked an officer if they could take pictures.

"He agreed immediately," Leroy wrote. "He seemed pleased with himself and as a matter of fact he acted just like some of the information officers I've met in American units.

"The men seemed delighted with the idea of having their pictures taken (too). The only trouble was that they all wanted to strike the phony heroic poses you see in North Vietnamese propaganda pictures."

The pictures are there. Two show soldiers with weapons, crouched behind a wall. Another, several soldiers pretending to fire into a captured American tank.

But once they were taken, it was time to get out.

"Well, we have to get back to Paris with our story so we'll be running along now," Mazure said. When the North Vietnamese raised no objection, the two rushed back to the church, and then the American lines.

"Next morning," Leroy wrote, "on an American sweep, I would see a Marine Ontos shoot its six recoiless rifles at these same people in the church because the North Vietnamese were all around and nobody knew who was who, and I would run screaming to the platoon leader and shake him and yell, 'There are 4,000 refugees in there and they aren't Viet Cong they are just people!' and those huge warriors in their flak jackets would grin at me and stop shooting."

Kenny takes a drink in his neighborhood bar, 16 years later.

"Cathy Leroy," he says. "This tough little French woman."


## PHOENIX

**Managing Editor**.....Simar Khanna
**Associate Managing Editor**.....Peggy Sotcher
**News Editor**.....Peter Brennan
**Assistant News Editor**.....Victoria Ascher
**City Editor**.....Alex Neill
**Asst. City Editors**.....Marilee Enge, Jay Goldman & Ken Heiman
**Chief Copy Editor**.....Rebecca Bailey
**Copy Editors**...Genny Hom, Harry Johnson, Sheryl Nance
**Opinion Editor**.....Gordon Sullivan
**Backwords Editor**.....Karen Jeffries
**Arts Editor**.....Paula Nichols
**Sports Editor**.....Deidre Harrison
**Assistant Sports Editor**.....Fran Clader
**Photo Editor**.....Mary Angelo
**Graphic Artists**.....Garrick Damir, Glen Gullmes
**Systems Editor**.....James M. Uomini
**Ad Director**.....Julie L. Johnson
**Business Manager**.....Tom Borromeo
**Assistant Ad Manager**.....Bruce Fienberg
**Workshop Coordinator**.....Lynn Ludlow

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial, which does not necessarily reflect the policies or opinions of the Journalism Department or the university administration.

The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

Research for some of the articles appearing in Phoenix is made possible by a grant from the Reader's Digest Foundation.

1600 Holloway Avenue
San Francisco, California 94132
**City Desk**
(415) 469-2083 & 2525
**Advertising**
469-2085

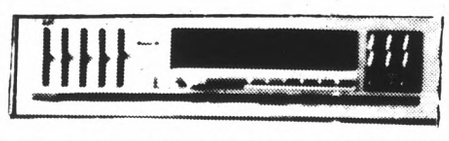

GINAL DEFECTIVE

# PRICE WAR!!

## You Can Have Your Choice of ANY ONE OF THE RECEIVERS Shown Below For Only $1,

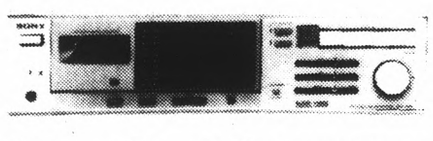
**(that's right, only one dollar), for any one of the receivers shown below, with the purchase of any one pair of speakers shown below.**

**JVC**



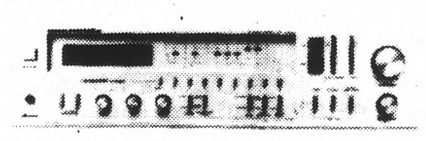
Choose From 3 Current Models Including the RX44.

**SONY**



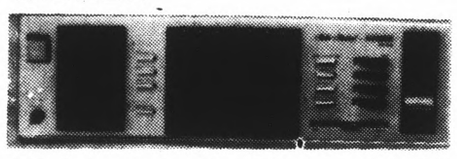
Choose From 3 Current Models Including the STRVX450.

**MARANTZ**



A Very High Quality Brand; One of The Best Values Offered

**FISHER**

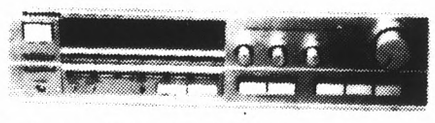


Choose From 3 Current Models.

**PIONEER**

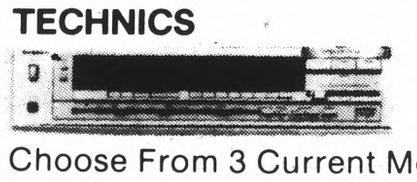
A Well Known Brand of Receivers.

**KENWOOD**



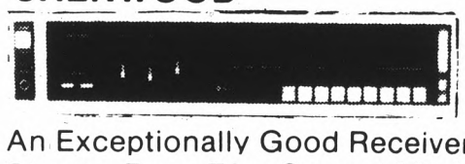
A Brand That's Making A Comback From Difficulties.

**TECHNICS**



Choose From 3 Current Models

**SHERWOOD**

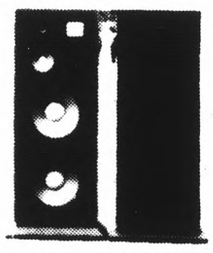


An Exceptionally Good Receiver. Choose From Two Current Models.

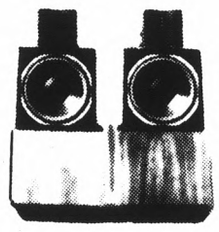
**ALL** merchandise is **BRAND NEW** in **FACTORY SEALED CARTONS**; They are **NOT** factory seconds; **NOT** scratched or blemished.

ALTHOUGH SOME OF THESE SPEAKERS MAY BE **TOO LARGE** FOR THE AVERAGE HOME, THEIR BEAUTIFUL DESIGN BLENDS WELL WITH ANY DECOR.

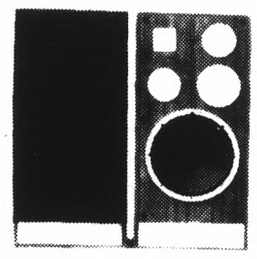
**JBL**
Makes Good Speakers And There Are Several Models To Choose From



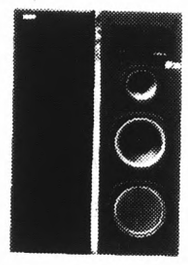
**ESS**
Has Several Models, And Some Have The Heil Air Motion Transformers



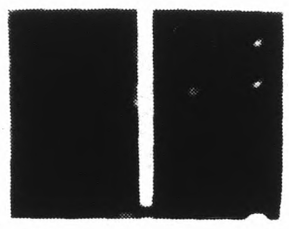
**MARANTZ**
Speakers are Incredibly High Quality, And One of The Best Values On The Market.



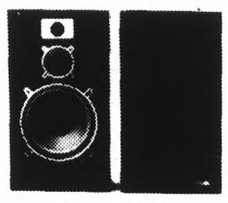
**BOSE**
Makes These Fine Interaudio Speakers And There Are Three Models To Choose From.



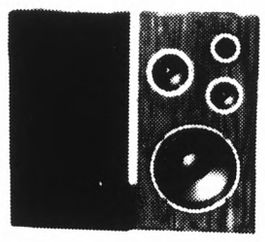
**LINEAR SOUND**
Is An Exceptionally Good Value in Speakers And The Model P-3001 Is A Great Value.



**ALTEC LANSING**
Is One Of The Oldest Brands Of Speakers On The Market



**AURORA SOUND**
Speakers Offer Remarkably Good Sound At A Very Good Price.



The Speakers Vary In Price From One Brand To Another, And When You Buy Any Pair At Our Regular Price,

**You Get A Receiver For ONE DOLLAR.**

## FOR EXAMPLE;

If You Choose A Pair of Speakers at $149.00 Per Speaker, That Comes To A Total Of $298.00 For The Pair of Speakers. → $298.00 = Per Pair

+1.00 = Your Choice of Any One Of The Receivers Shown Above; For Only ONE Dollar

Total For Entire 3 Piece System → $299.00

Limit, one receiver per customer. Supplies of some models are limted, so hurry!!!
Remember, you must buy a pair of speakers to get a receiver for one dollar.

**SUNSET STEREO**

*Our 18th Year of Serving San Francisco at this Same Location*

**2555 IRVING STREET, SAN FRANCISCO**

[one block South of Golden Gate Park, at 27th Avenue]

OPEN MON. THRU SAT. 10:00 AM to 6:00 PM SUNDAYS 11:00 AM to 5:00 PM

# Programmers harvest discs for Apple Orchard

## 'A semester of learning in a few hours'

By Ingrid Becker

Something new is growing in the Apple Orchard. Five uniquely designed computer learning programs are available for students and faculty in the computer lab known as the Apple Orchard, in the Creative Arts building.

The educational programs, designed by faculty and students from 18 California State University campuses, cover a range of subjects. More than 30 designs are now being programmed at Fresno State as part of the Personal Adventures in Learning (PAL) project, funded by the Chancellor's office. At SF State, five such programs are now available for review — algebra, chemistry, poetry, psychology and education and logic.

Next year, 20 programs are expected to be ready for both CSU and commercial use. Faculty members and students who design the programs will receive a 25 percent royalty for each computer disc sold. The remaining 75 percent of the profits will go back into the PAL program, said Herb Bielawa, the program's coordinator at SF State and a music professor. He estimates the discs will sell for $25 to $50 each.

More important than the monetary rewards from the program are the educational benefits for students, Bielawa said.

"My excitement with this project is the realization that this is a tutorial gold mine which has never existed before," Bielawa said, adding the human tutors charge up to $35 per hour.

One of the programs, "Recalling Algebra," designed by sociology Professor John Kinch, may help save students time and money. The program, made to help students recall elementary algebra concepts learned years ago, could be very useful for students preparing to take the mandatory ELM test, he said.

"Many of the students fail the test not because they don't know algebra, but because they cannot recall it in the amount of time given for the test," Kinch said.

He said the algebra program and another he is now working on may serve as an alternative to the semester-long remedial math courses, for which students do not receive GE credit.

"With computer assisted learning, it's conceivable students could complete in a few hours what took a semester to complete," said Kinch.

Bielawa said he is pleased with the response to the program and termed SF State the "most active" of the CSU schools.

Four designs from SF State were award winners within the PAL program last year and 10 others have been submitted thus far this year. He encouraged people to submit designs before the March 16 deadline. One of the prototypes created by a student teaches dance steps.

Others now being programmed include a music lesson designed by SF State student Karen Rosenak, a geography lesson by Professor John Westfall, and a business program by Assistant Professor Christopher Low. Programs from other campuses include such subjects as ethics in sociology and lighting design for theater arts.

All of the programs are used on Apple II computers. State-of-the-art graphics help program users visualize different concepts.

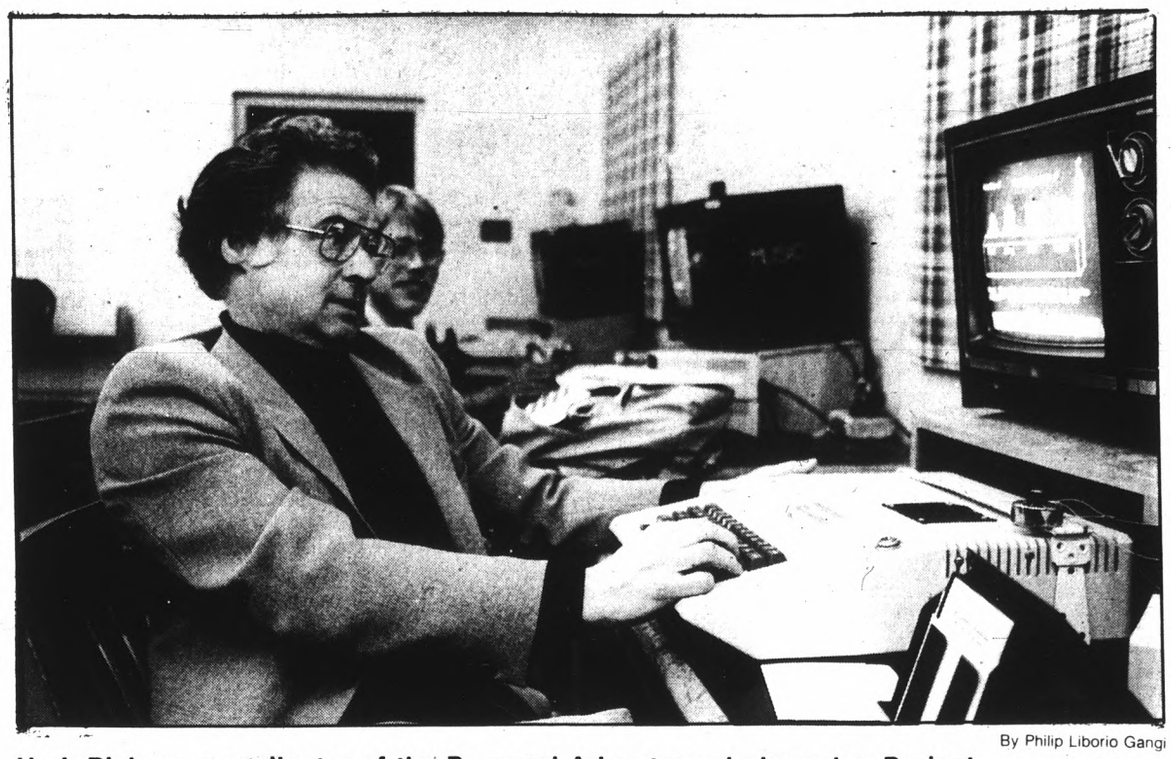
For example, in a chemistry lesson program, a beaker above a flame appears on the screen. The student works to solve a problem which will determine the proportion of chemicals to pour in the beaker. If the problem is done incorrectly the simulated lab blows up.

Bielawa hopes a large library of the discs will be created soon.

Both Kinch and Bielawa said better educational software, not necessarily more computers, is needed for computer-assisted instruction to be successful. The programs will be used as a teaching supplement, although proposals are being made for courses using only computer programs.

Bielawa said students and faculty can test the programs weekdays in CA 232 from 10 a.m. to 2 p.m. or in the Student Learning Center.

"It's a progressive movement with tremendous opportunity," he said of the PAL project. "Because it will be commercial and gives students and faculty returns on their work, it is humanitarian in the best sense."



By Philip Liborio Gangi

**Herb Bielawa, coordinator of the Personal Adventures in Learning Project.**

# Loans help students who lack the cents to go to school

By Roberto Padilla II

About 5,160 students at SF State are fighting the economic undertow of inflation by securing loans to keep their educations afloat.

Mike Basil, a 25-year-old graduate student in psychology is one of that number.

"Without the loan I might have had to cut out food or rent. I'm not sure which," said Basil.

To keep pace with the rising cost of living and tuition, Basil has received four loans totaling $10,000. His latest, a Federal Insured Student Loan (FISL), is for $5,000.

According to Jeff Baker, director of Student Aid, students can apply for two types of loans: a National Direct Student Loan (NDSL) and the Guaranteed Student Loan (GSL). The GSL is the successor to the FISL, which underwent an administrative metamorphosis five years ago to expedite the borrowing process.

"It's not very difficult for an independent, self-supporting student to get a loan now," said Baker, adding that most students who receive loans are self-supporting.

Last year, students at SF State made ends meet by borrowing about 10 million dollars: $9.9 million to 3,500 students through the GSL program and $950,000 through NDSLs to 1,160 students.

Students are required to begin repaying their loans six months after graduation, at a minimum payment of $50 a month.

"I think students who don't pay back their loans think they are ripping off the university, but actually they're ripping off other students," said Baker.

The default rate at SF State is 8.1 percent, slightly lower than the national average of 10.6 percent. According to Elizabeth Small, manager of the financial aid and business offices, most of the defaults are from students who have dropped out of school.

"The only problem I have with paying them back is that they've been real turkeys," said Basil, who recounted an episode last year where he had enrolled at another university, then set out on a cross-country bike trip.

"They threatened to start default procedures," said Basil, who didn't have any trouble getting a loan this semester.

According to Small, the only way to legally get out of repaying a loan is by declaring bankruptcy, suffering a permanent, total disability, or death.

"In these cases we do not pass the debt on to the relatives," said Small.

The university pressures "skips" to pay their loans by first placing a hold on their records, then attaching their state tax returns, or as a last resort, turning the account over to a collection agency.

"We've gotten a little away from the strong arm. We use a collection agency, and they're a little less polite than us," said Small.

# History

Continued from page 3,

Francisco, the sand dunes of Lake Merced have remained relatively untouched since Anza's march. In 1898 Spanish troops in the Spanish-American War camped on the land, calling it the Laguna Merced Military Reservation. The U.S. Army realized its strategic importance for protecting the Bay and moved in during the early 1890s. It was renamed Fort Funston in 1919 to honor Major General Frederick Funston, who was commissioned to police San Francisco after the 1906 earthquake.

The only vestiges of World War I and II are the remains of battery Davis. Battery Davis housed a 16-inch cannon that fired shells weighing more than a ton apiece. The gun, the first of its kind, was never fired. Soon after the war, the two-million pound cannon was scrapped. Nike missiles were installed in 1950.

Though many primitive people probably once lived in the Fort Funston area, only one site has been found. The area's sand was used to fill in marshes in San Francisco; primitive sites could have easily been destroyed during the excavation.

Anza could recall marching just east of the Fort Funston area, through what is now Millbrae, San Bruno, Colma and Ingleside, to stop at Lake Merced. Gathering his strength and professional integrity, Anza climbed down the hillside to join this brave new world. His outdated clothing attracted many glances, but soon he arrived at SF State and blended well with the local heathen.

Few people would be able to recognize such a changed land, but Anza discerned its true nature, remembering it well. It had been a grassy and somewhat sandy land, littered with great groves of live oaks. The Indians here, like the Indians throughout the Bay Area (except around Alameda and Oakland) were friendly.

Bears never hurt members of Anza's party, but they were a constant threat. Father Fray Pedro Font, a monk accompanying Anza, wrote in his diary, "There came out on our road a very large bear . . . there are many of these beasts in this country, and they often attack and do damage to the Indians when they go to hunt, of which I see many horrible examples."

Anza was greatly relieved when he had finally crossed the crowded SF State campus and came upon Lake Merced. Finally, here was a place where he was comfortable.

He could recall how his people, and those before and after them, used the lake as a supply of drinking water, and sent cattle from the Presidio to graze by its marshy waters.

Lake Merced is unique. Though it is now fresh water, there had been a great salt water intrusion. Some believe it was once open to the Pacific, while most others believe great waves stirred by strong winds pounded over land into the lake, mixing with its waters. In either case, salt and fresh water mixed and local plant and animal life adapted. The Public Water Works now watches the lake, making sure the salt level doesn't rise.

When San Francisco County was divided in 1856 to make San Mateo County, the dividing line cut through the southern end of Lake Merced. This division made one parcel of land only one-half square mile. Jose Antonio Galindo, a corporal in the San Francisco militia, bid low for the land. He said it stood "vacant and almost worthless." Two years later he sold it for 100 cows and $25 in goods.

Throughout its history, Lake Merced was a rallying site. But on Sept. 13, 1859, it gained the dubious distinction of being the site of the last known California pistol duel. Near the lake's shores, State Supreme Court Judge David Terry gunned down California Senator David Broderick.

Terry was the son of a wealthy Southern family, while Broderick, from New York, was the son of an Irish stonecutter. Broderick, California's most powerful political boss, spoke out against slavery, while Terry's view could not be more in opposition.

When Terry challenged, Broderick could do nothing but accept. While dueling was illegal, it was accepted as part of politics.

The men stood 10 paces apart. As Broderick raised his gun, it fired accidentally, sending a bullet into the ground nine feet away. Two seconds later, Terry fired. His aim was true and the bullet, fracturing the left sternum and perforating the left lung, came to rest near Broderick's left arm pit. He died at the Presidio three days later.

Anza dipped his head into its cool, calm water. It felt good against his warm face. He no longer minded that he had no beads to give out. "The new people here have enough trinkets," he thought.

Anza felt a pang of longing for his own century. Shaking his head vigorously, he lay back on the green grass. The sun beat down upon him and the city's constant hum seemed to fade. Quickly he found himself, again, in restless sleep.

# CSSA

Continued from Page 1.

system's Health Services budget is close to $22 million and "some people in the system would love to get their hands on that money."

Gilliam said, "They (the trustees) just want to dip into students' funds. If we don't trust the Chancellor now, why should we trust her later?"

During the meeting, the pros and cons of constitutional status were discussed. According to Gilliam, all of the "pros" involve management and all of the "cons" involve students.

Adrienne Graham, Associated Students president of Chico, opposed the amendment but said it has some good points. "If we were autonomous, we could buy our own computers and erasers and the faculty might have more control over the curriculum," said Graham.

"But on the other hand, we rely on our ability to go to the legislature if we feel we're getting the short end of the stick." If the CSU system became autonomous, Graham said, this "safety valve" would no longer be there.


supercuts®

we cut hair for your ego not ours..

$8

SAN FRANCISCO

59 W. PORTAL AVE. (Half block from W. Portal Tunnel) 566-3929

Hours: M-F 9-9 SAT 9-7 SUN 10-5

Shampoo and blowdry are available at additional cost.

© 1979 (Rev. 1982) EMRA Corporation



YOUR BSN IS WORTH AN OFFICER'S COMMISSION IN THE ARMY.

Your BSN means you're a professional. In the Army, it also means you're an officer. You start as a full-fledged member of our medical team. Write: Army Nurse Opportunities, P.O. Box 7713, Burbank, CA 91510.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

# 19th Ave.

Continued from page 1

may not be able to tell by looking at it. Roger Crawford, an SF State professor who teaches urban transportation, said that, though the posted speed limit is 35 mph, many drivers go faster.

"Vehicles, including trucks, often travel 40 mph. . .The people who come off Highway 28 never even slow down," he said.

Besides the vehicle traffic, the intersection is congested because of a Muni light rail line platform. An extension of the platform, a small, concrete island, nearly protrudes into the line of westbound traffic crossing 19th Avenue.

Crawford said the island provides little protection to the streams of waiting commuters that often overflow the platform.

"Say that a car was traveling east on Holloway and turning left onto 19th and it hit a car going north on 19th," he said. "The northerly vehicle could force the vehicle turning left down the platform full of people."

And also, during the day, people must scurry across the intersection in less than 30 seconds if they hope to reach the other side before the warning lights flash. Commuters often race across to catch their buses, while others dash across every two hours to move their parked cars.

For the wheelchair bound, getting across the interestion can be a waking nightmare.

"That intersection is dangerous," said Jim Phelps, accessibility consultant for SF State Disabled Students Services. "It's very difficult for people in wheelchairs. They have to be extremely careful and look in all directions."

The last time a city-wide group took action on the condition at 19th and Holloway avenues was in October, 1982, when City supervisor Doris Ward called for a hearing at a meeting of the San Francisco Board of Supervisors.

The supervisors acting on concerns voiced by the Associated Students, which prepared an information package detailing the hazardous conditions at the corner.

Ward's aide, Brandy Moore, who attended the hearing, said several suggestions were made, including lengthening the intervals between lights, installing "speed bumps" to slow down traffic and building a pedestrian crosswalk halfway to the Stonestown Shopping Center.

None of these ideas have been implemented, but the hearing did prompt Mayor Dianne Feinstein to call for other actions.

At Feinstein's request, the city's Department of Public Works painted a white line in November, 1982, 10 feet behind the crosswalk in the southbound lane of 19th Avenue.

Later that month, engineers installed an audible signal to tell blind pedestrians when to cross. According to Cindy Kolb, director of Disabled Student Services, the signal worked well until its sound was turned down because residents complained. Chief Jon Schorle of SF State's Department of Public Safety said, "It's just a matter of getting the thing adjusted."

Although several months have gone by, no adjustment has been made.

In the meantime, the Department of Public Works has not been completely idle. It has made other changes including:

- Switching the pedestrian signals from the word type to the symbol type.
- Increasing the diameter of the red lights from eight to 12 inches (in progress).
- Pruning trees that obstructed drivers' views of the signals (in progress).

Though trivial, these changes did not come easily. For every branch that was cut and every extra inch added to signal lights, an official study had to be done.

The problem at 19th and Holloway avenues is further complicated because no single agency is solely responsible for doing an in-depth investigation.

Ray Burton, an assistant transportation engineer at CalTrans said his agency had not done a study in 20 years, even though, he said, "It's our highway."

Gordon Hansen of the city's Department of Public Works said the U.S. Department of Transportation did fund a study last year.

"The Feds said, "Okay, we have this much money for the state of California to repair hazardous intersections.' Different cities put in little projects, and the feds prioritized them.

"We had 10 projects approved and 19th Avenue is one of them. We already got funding for two mast-arm signal lights on the right side of the intersection and for extra pedestrian symbol signals in the middle of the traffic island."

The project is expected to cost $12,900, with 90 percent of the funding coming from the federal government. Installation is expected to be completed late spring or early summer.

The $12,000 solution is great — as far as it goes. It does not help pedestrians run faster or force drivers to go slower. Only a lower enforced speed limit can do that. CalTrans is responsible for setting speed limits, but CalTrans' Goldberg warns against requesting any state action.

"If you complain about there not being a study, and someone authorizes us to do one, the results could show that an increase in speed is needed," he said.

Goldberg refers to a traffic regulatory policy that sets speed limits at the rate currently travelled by 85 percent of the cars passing by.

Theoretically, the speed limit could be raised from 35 mph to 55 mph at 19th and Holloway, if that's what the drivers are doing.

"You could say that the last speed check was done 20, 30 or even 40 years ago," he said. "So what? If the check showed the speed used was higher, we may actually have to raise it."

In response to this, Crawford reacted with disbelief.

"I don't understand what he's saying. I don't understand CalTrans' regulatory code that well, but he has a very, very serious problem," Crawford said.

Given the fact that the intersection is the busiest in the city, according to Bray, the senior traffic engineer at CalTrans, common sense dictates that cars not be allowed to flash through at dizzying speeds. Yet few people can remember seeing police handing out tickets.

Goldberg said he doesn't think lack of enforcement is a cause of the problem and cited a shortage of available police staff.

Sgt. Kim Wible of the Department of Public Safety said that although DPS "doesn't sit someone at the corner," patrol officers consistently and routinely check the area.

Sgt. Tom Greene of the San Francisco police department's traffic division said the intersection is patrolled regularly by a motorcycle policeman. Because of a funding shortage, only one "beat man" patrols the district, which runs from Golden Gate Park to the county line and Junipero Serra Boulevard to the beach.

Although he has no statistics on how many people have violated traffic or pedestrian laws, Greene said his department has gotten complaints.

"If we get a lot of complaints, we'll put a man out there," he said. "But it's hard to enforce the pedestrian violations because the numbers make it difficult. There aren't enough policemen to do it. We've got a manpower shortage when it comes to pedestrians, but as far as traffic goes, we're just spread a little thin."

Crawford, the SF State professor, said regulation is the key.

"If people know that it is enforced, they slow down. If they know that it is not enforced, they do not slow down," he said.

"There is no justification for condoning excessive speed and running red lights by vehicles."

The Department of Public Safety, said Wible, has continually cited pedestrians for jaywalking. Three citations were given out last week.

"People sometimes think that jaywalking citations are a joke, but they're given because there's a problem in the area," she said.

"The whole problem is that people are running up and down to the bus. People also park up there and run back to move their cars. With those crowds of people crossing and waiting for the M-car, it also makes it hard for people to see. They don't concentrate and look past the crowd."

"People are just going to have to look out for their own safety," she added.

Careful or not, many people brush death every day at the intersection. As Muni Mass Transit supervisor Clarence Wise said, "It's not the people jaywalking you have to worry about. It's the vehicles running lights.

Goldberg, who attended SF State before joining up with CalTrans, admitted he was lucky while he attended the university.

"If you started on the 'walk' and tried to get across," he remembered, "my personal experience is that I've never made it. And I don't walk very slowly."

Most people — like Goldberg — are lucky. Even if they don't make it across before the light changes, the oncoming car usually will have the time and inclination to stop and wait.

But nearly everyone who crosses the intersection regularly has seen an accident or a near-accident there. Even Muni is not immune. Their buses hit or get hit about seven times each year, according to Muni spokeswoman Ann Milner.

Unfortunately, the SF State victim who gets smashed by a car traveling 70 mph is likely to be hurt more than a Muni bus would be. Crawford said the possibility worries him.

"I was walking across the crosswalk last year, and a student got hit right behind me. I saw another student get hit the year before.

"Both of the students I saw get hit were a bit late getting through the intersection. Count the number of students out there when the 'wait' sign flashes — all that is needed is a student and a vehicle making a mistake.

Unfortunately, each signal light on the avenue is synchronized with all the others. This was done with good intentions, but now that the light rail Muni line carries thousands of extra commuters each day to SF State, the blessing has become a curse.

Trying to change one of the lights without affecting the others is like trying to pull one strand from a spider web while leaving the other strands intact.

"If you make those signals too long, 19th Avenue will be a mess," said Goldberg of CalTrans.

"There's two things to consider. One, you have to watch out for the safety of the people. The other is you have to keep the traffic flowing."

Until death occurs at 19th and Holloway, "keeping the traffic flowing" there is a wise political decision. Most of the cars rushing past are driven by daily commuters who live and work permanently in the Bay Area.

None of this comes as much of a surprise to a veteran driver of Muni's 28 line.

When asked how he felt about the dangerous situation, he replied calmly, "This intersection is just like any other. Six or seven people have to get killed before 'they' pay attention."

# Health

Continued from Page 1.

walk-in clinic. After an examination, probably a lab test, and a prescription, the student can get well for approximately $1.50.

Contrast that with an average general practitioner's first-visit fee of $40, lab fees that run between $15 and $20, prescriptions that range from $5 to $12.50 and a later check-up for another $35.

Mental health care off campus is not cheap either. Most private psychologists charge between $50 to $75 per one-hour session, and though many have sliding scales for lower-income patients and students, application forms can be long and complicated.

The Health Center treats students free for a semester. An average outside visit rate of once a week for $60 could add up to almost $1,000 over a semester.

Getting birth control on the outside can also run up a considerable tab. A standard gynecological exam is $40, and Pap smears, disease tests and prescriptions can push the bill much higher. The Health Cent charges $4 for a Pap smear becau it is sent outside for analysis.

Birth control pills and oth methods of contraception are oft priced off-campus more than 1,0 percent higher than what they a sold for in the Health Center. month's supply of Lo-Ovral pill which sells for $1.50 in the Cente can cost between $10 and $12 at ar pharmacies.

The Center's optometric clin charges $20 per visit, half the cost the average private optometrist.

The Center not only sells prescri tion drugs like Tetracycaline (1 for $1.50) as opposed to the usual to $7 but also dispenses over-th counter drugs like Sudafed and A tafed, some at one-twentieth of the drugstore price.

The differences are there. budget cuts continue, students m find out more than they ever want to know about how much the health is really worth.


Cal State University
Dominguez Hills
offers

**Summer Travel Study in the People's Republic of China**

**June 15 through July 27, 1984**

Unsurpassed total cost $2,800, includes airfare, lodging, food, travel, 10 quarter units credit (Financial aid available)

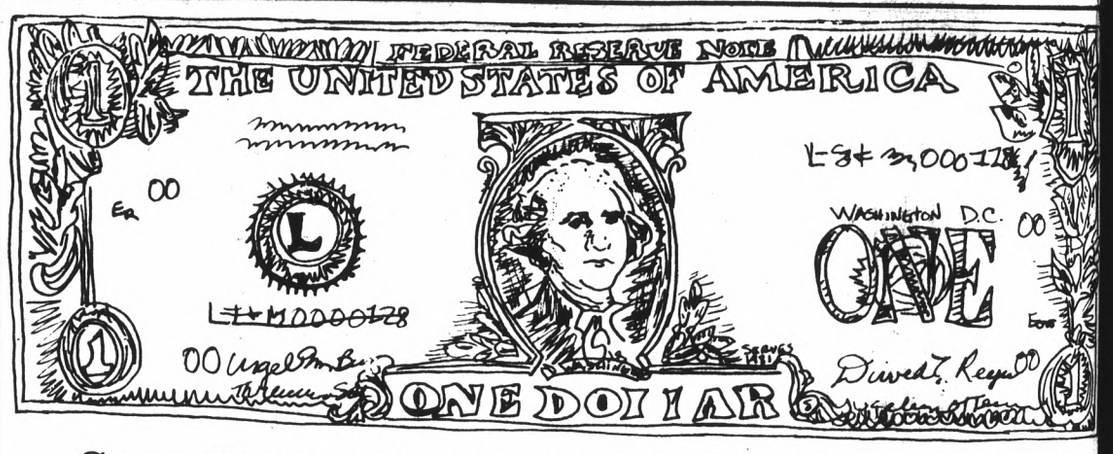
2 weeks of travel includes Shanghai, Nanjing, Wuhan, Xian, Beijing

4 weeks of language & culture study at Huazhong Normal Univ., Wuhan

Write or phone immediately for complete information

**Office of Summer Sessions**
**CSUDH**
**Carson, CA 90747**
**(213) 516-3746**

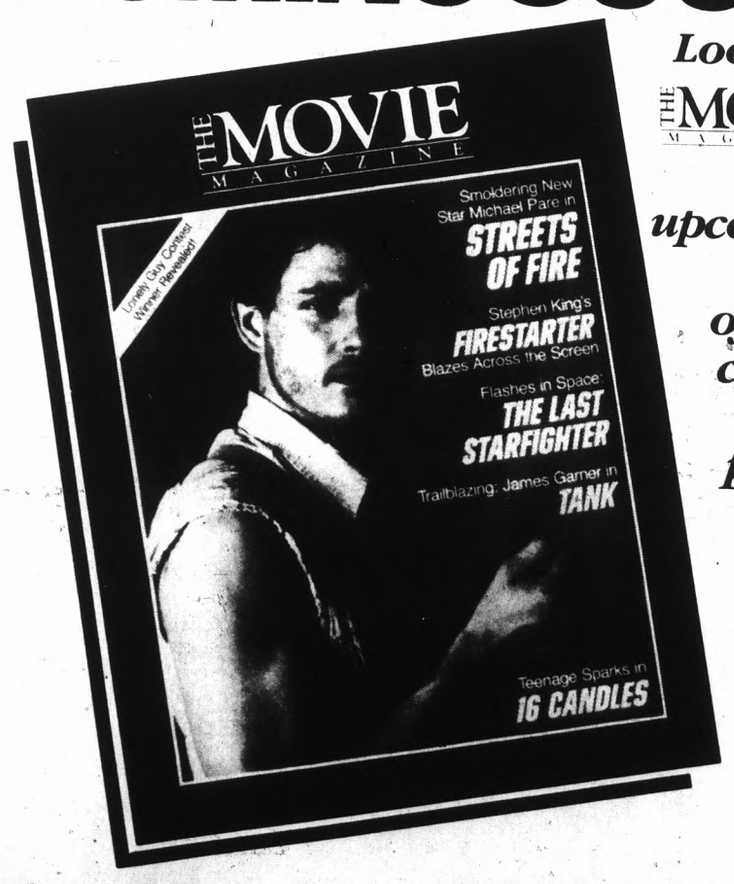
SIX WEEKS IN CHINA




Come To Our President's Day Sale! Now Through Feb. 29

Franciscan Shops
More than a Bookstore
Main Floor - Student Union

**COMING SOON.**




*Look for THE MOVIE MAGAZINE in an upcoming issue of your college newspaper.*

**DON'T MISS IT!**

**2 ACADEMY AWARD NOMINATIONS**
INCLUDING
BEST ACTOR - *Tom Conti*
BEST SCREENPLAY (Based on Material from Another Medium) - *Julius J. Epstein*

**"A movie of rare wit...thoroughly enjoyable."**
NEW YORK TIMES

"A film that explodes into a major delight. Ferocious, Compassionate and Funny!" WOR/TV and SATURDAY REVIEW

"...sophisticated, beautifully acted, intelligently written."
NEW YORK POST

"...A witty comedy with bittersweet bite..."
NEWSWEEK

Reuben, Reuben

©1983 TWENTIETH CENTURY FOX
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

**VOGUE THEATRE**
Sac. at Presidio • 221-8181

–NOW PLAYING–
EXCLUSIVE
SAN FRANCISCO ENGAGEMENT

ALSO AT THIS PREMIERE BAY AREA SHOWCASE
EAST BAY
Berkeley ELMWOOD
PENINSULA
Palo Alto FINE ARTS
SAN JOSE
San Jose CENTURY 25
MARIN
Mill Valley SEQUOIA
SACRAMENTO
Sacramento TOWER
Sacramento SACRAMENTO INN

Then get in on the ground floor in our undergraduate officer commissioning program. You could start planning on a career like the men in this ad have. And also have some great advantages like:

- Earning $100 a month during the school year
- As a freshman or sophomore, you could complete your basic training during two six-week summer sessions and earn more than $1100 during each session
- Juniors earn more than $1900 during one ten-week summer session
- You can take free civilian flying lessons
- You're commissioned upon graduation

If you're looking to move up quickly, look into the Marine Corps undergraduate officer commissioning program. You could start off making more than $17,000 a year

# Want to move up quickly?

***Maybe you can be one of us.***

***The Few.***
***The Proud.***
***The Marines.***

# Marines

***For information contact Capt John Jackson 620 Central Ave, Bldg 2f, Alamenda, CA 94501 or call 415-273-6126***

# Arts

## Fast, Rough, Loud

**By Noma Faingold**

X, a band which emerged from the Los Angeles underground punk rock scene at the turn of the decade, proved last Friday night at the Kabuki Nightclub — in one of two San Francisco dates of their U.S. "New World Tour" — that the band has gone beyond the cult status it once shared with groups such as DOA, the Minutemen, Black Flag and Flesh Eaters.

This doesn't mean X should be declared America's greatest band since the Doors, but the group is important as rock music goes.

Most of the packed house mirrored the intensity of male vocalist/bassist/songwriter and cofounder of X, John X. Doe. He began the 20-song set with his black hair slicked back, wearing a powder blue striped blazer with a ruffled shirt underneath. He took a look at the audience, and as if he was psyching himself up for the bombastic delivery ahead, he blurted out, "Oh shit — let's go."

Doe, more than anyone in X, shows raw passion, as if he believes in every word he sings and every note he plays.

At the end of the concert, he looked exhausted. His jacket was long gone and his white ruffled shirt looked less than perfect. Strands of hair were stuck to his forehead. It was not something you'd want to run your fingers through.

Drummer D.J. Bonebrake played behind the rest of the band, being precise, keeping the rapid pace going and minding his own business as if he was a blue collar worker who punches in and out.

He's a good loyal worker, who doesn't need to be recognized — which is good because he didn't get the spotlight.

Then there's guitarist Billy Zoom, the rock 'n' roll veteran with roots in rockabilly and R & B.

He didn't sweat, even though he wore a thick, black leather jacket. He almost never strayed from his wide guitar stance. In fact, when he walked over to mid-stage, behind lead singer Exene Cervenka, she stepped on his foot, tripped and nearly fell. She looked at him like he had never done that before.

Zoom never winces or squints like other guitarists. He just smiles, like Jimmy Dean selling "pure, pork sausage."

When Cervenka and Doe are singing about the plight of society in "The New World," or even when audience members are squirting out from the mass of slam dancers, during the frightening tune, "Johny Hit and Run Paulene," Zoom is still beaming, seemingly picking out individuals in the crowd to wink and grin at.

And with his platinum blond, neatly combed hair, silver glitter guitar forever poised in the same position, he appears more than glamorous. He is something out of rock 'n' roll heaven.

Cervenka, the enigma of X, mopes around stage one minute with her head down. Her long, damaged and teased mass of birch-stained hair covers more of her face when she's in a sulky mood. When she and Doe sang, "Drunk in My Past," Cervenka slowly began sinking to the floor for dramatic effect.

In her only solo, "Breathless," originally recorded by Jerry Lee Lewis and written by Otis Blackwell, Cervenka who now takes voice lessons, handled the song relatively well. Her voice is moany and deep and not always in key, but when she croons the final word, "breathless" in acapella, it's what everyone's been waiting for. She teased the audience first saying, "That's easy for you to say."

Cervenka is at her best when Doe's consistenly strong and pleasantly twangy voice guides hers. Sometimes they harmonize in a near-monotone, at other times, they melt into each other's voices like no one else.

In the final encore, "True Love Part #2," Cervenka started really dancing for the first time of the evening and looked to her husband Doe, as if he inspired her.

Someone once wrote that Doe and Cervenka were the "Steve and Edie of punk." Compliment or not, the comparison is accurate.

By Matthew J. Lee

**Vocalist Exene Cervenka of X. Inset: Cervenka, John X. Doe, D.J. Bonebreak and Billy Zoom. The band played with raw energy and kept up a frantic pace.**

## Singer Supreme

**By Paula Nichols**

Probably few actresses, let alone acting students, can boast that they've played Diana Ross on Broadway.

Many singers are inspired by Ross but would not attempt to imitate her. Shirley Faulkner, a SF State senior majoring in lyric theater, does so with gusto in "Beach Blanket Babylon Goes to the Stars and Broadway."

For six weeks Faulkner plays the character of Ross in the popular San Francisco revue.

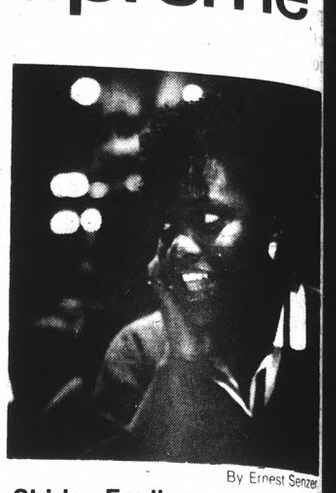
"I look nothing like her thank you very much," said 24-year-old Faulkner, with mock concern.

Physically, Faulkner is not as sleek as Ross, and her cheekbones do not extend from here to heaven. But Faulkner struts on stage, with a triumphant smile on her face, wearing a slinky, white-sequinned gown, a Ross trademark. Wearing a long, curly black wig, she sings, classic Ross songs confidently, with enough gospel fervency to set the audience clapping.

"Beach Blanket" is not Faulkner's first foray into commercial theater. She played Lutiebelle, a 14-year-old girl, in the musical "Pearlie," at the Black Repertory Theater in Oakland, before coming to SF State.

"It was a black play, with dialects, about a high energy, naive little girl with strong family ties," she said.

Faulkner, who was born in Hattiesburg, Miss., but grew up in Oakland, said the role was not difficult because she was once naive, like Lutiebelle. Also, she is close to her family — six siblings, her mother and her grandmother.



By Ernest Senzer

**Shirley Faulkner**

Theater was not Faulkner's first performing experience. She started singing gospel, her favorite, in church, and sang classical music at Oakland Technical High School. In her senior year, she transferred to Castlemont High School of the Performing Arts.

At Castlemont, a man, Steve Simian, did a show for the class. He sang, danced and acted and was Faulkner's original source of inspiration to perform.

In typical "Chorus Line" style, on that day Faulkner said, "I want to do that."

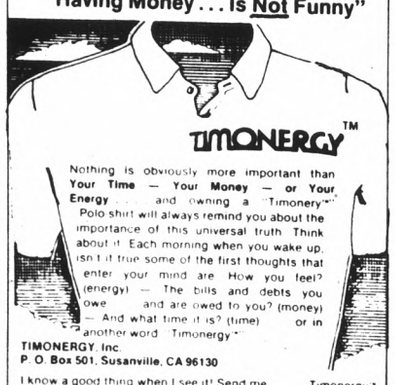
She laughed, and said, "I didn't know what 'that' was."

After graduation, Faulkner looked into the program at Cal Arts but chose SF State's lyric theater program because it included drama, music and dance. She took theater because it was required. "It was just what I wanted. Just what I needed," she said.

Her second acting class was taught by Jack Cook, who Faulkner describes as "the most

See Singer, page 11


"Having Money Is Funny. But Not Having Money . . . Is Not Funny"



TIMONERGY™

Nothing is obviously more important than Your Time — Your Money — or Your Energy . . . and owning a "Timonergy" Polo shirt will always remind you about the importance of this universal truth. Think about it. Each morning when you wake up, isn't it true some of the first thoughts that enter your mind are: How you feel? (energy) — The bills and debts you owe . . . and are owed to you? (money) — And what time it is? (time) . . . or in another word . . . Timonergy."

TIMONERGY, Inc.
P. O. Box 501, Susanville, CA 96130

I know a good thing when I see it! Send me ____ Timonergy" Polo-shirt(s) as indicated below. I am enclosing $ ____ at $9.95 plus $1.00 postage and handling for each shirt (CA residents add 6% sales tax)

Name

Address

City, State, Zip

| | S | M | L | XL |
|---|---|---|---|---|
| Black | | | | |
| Drk. Blue | | | | |
| Lt. Blue | | | | |
| Red | | | | |
| Yellow | | | | |
| Tan | | | | |



HOLEY BAGEL

'only the best'

$1.00 OFF
BAKERS DOZEN
WITH THIS COUPON

THIS AD GOOD AT ALL LOCATIONS
OFFER GOOD UNTIL
MARCH 31

24TH ST. & SANCHEZ
647-3334

HAIGHT & MASONIC
626-9111

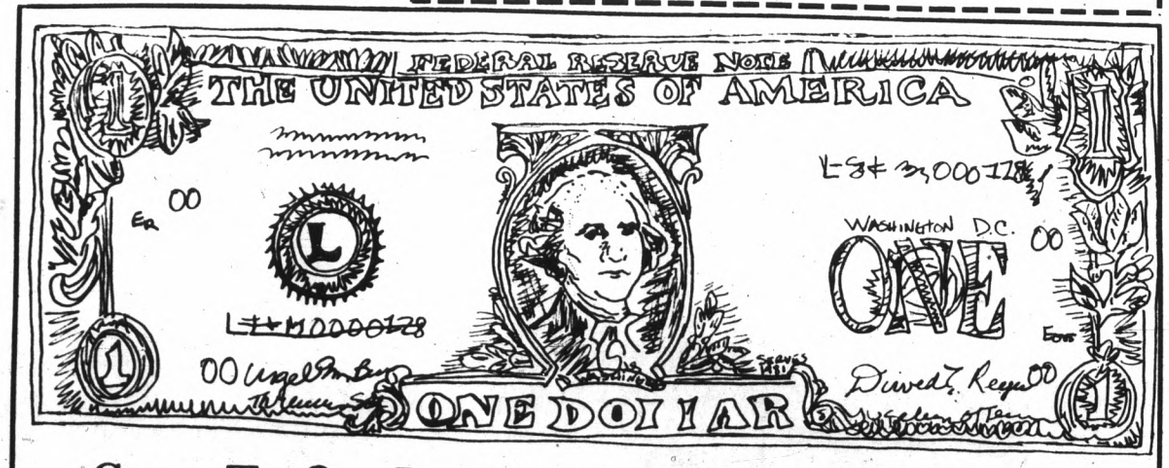
Complete N.Y. style deli and, sandwiches to take out.

Fresh bagels 7 days a week

Catering is our specialty

VOTED #1 IN BAY AREA BY SAN FRANCISCO MAGAZINE






Come To Our President's Day Sale! Now Through Feb. 29

Franciscan Shops
More than a Bookstore
Main Floor · Student Union



Advertisement paid for by Associated Students

## Do the Students Benefit when the Bookstore Makes More Money?

Your Associated Students government wants to know what you think.

The bookstore says that installing a balcony inside the store would enable management to enlarge it's " general items" department thereby allowing it to make more money.

Some things the bookstore does not say:

1) How students benefit from having 120 sq. ft. LESS space in the already overcrowed ground floor thoroughfare.
2) How students benefit from having LESS office space than they have now.
3) How students benefit from having to shop on two floors for text books instead of one floor.
4) How students benefit from the higher prices they will have to pay for items to pay for this renovation.
5) How students benefit from the bookstore making more money.

You may voice your concern in one of two ways:

1) contact one (or ALL) of your legislators and ask him or her to further investigate this renovation before it's too late, or
2) Fill out the following form and drop it off at the A/S main desk in the Student Union Building, M-106.

Associated Students Legislature

Cliff Stewart
Janet Organ
Maria Elena Mestayer
Craig Washington
Lance Jones
Ruth Kimball
Celia Esposito
Kelly Hubbard
Alex Amoroso
Kim Hogg
Rockney Olson
Greg Snyder
Barry Cohen

469-2824

clip here clip here

☐ I would like my legislature representative to find out why in the case of students, less is better.
☐ I think things are fine and should remain the way they are.
☐ I think the bookstore should be able to make the renovations if they want.

Name _____ STUDENT I.D. # _____

Associated Students of San Francisco State University
1650 Holloway Avenue · San Francisco, CA 94132 · (415) 469-2321

# Taking the 'oompah' out of tuba

By Ken Heiman

Fingers move at lightning speed over the valve keys of this twisted piece of brass to produce a spectrum of sound more commonly issuing forth from another instrument.

Julian Dixon, a 20-year-old tuba player at SF State, plays beautiful melodies instead of the "oompah" bass line most listeners associate with the tuba.

"The tuba is being rediscovered by the public," he said. "The tuba can be as lyrical as any instrument. People get a whole new concept of music when they hear me play a melody. I like to think of the tuba as a powerful, yet delicate instrument. Listening to a tuba is like watching an elephant tip-toeing."

With a relaxed smile on his face and determination in his high-pitched voice, Dixon, who has played the tuba for eight years, said his goals for playing the tuba have to do with changing people's image of the instrument and showing listeners the tuba has a wide range of capabilities.

Dixon may not be able to change everyone's mind about what the tuba can and cannot do, but he certainly has the prerequisites to accomplish this task.

"In school, I play in the brass quintet, the brass choir, the symphony orchestra, the symphonic band and ensembles within the department. Outside of school, I'm in a quartet that plays at ceremonies and social functions all year 'round," he said.

Within the music department at SF State, Dixon's name has become synonomous with the word "tuba."

By Matthew J. Lee

**Julian Dixon's hopes are reflected in his tuba.**

Dixon said this recognition is flattering. The more people notice Dixon, the closer he comes to his goal of professionalism.

The location in which Julian Dixon plays his tuba does not seem to matter. He could be playing in Hell's Kitchen and still perform up to the high standards of LeRoy Roach, conductor of the SF State Symphonic Band.

"Julian wants to become a professional tubist after college, but it's a very competitive field. Each symphony orchestra usually only hires one tuba player. You have to be a player of soloist caliber to make it. Julian has that potential," said Roach.

Dixon only has one year of school left, but is already preparing for a career in music.

This year, Dixon said he has auditioned for the Colorado Philharmonic Orchestra and the Tanglewood Institute Empire Brass Quintet Seminar in Boston. Both summer musical internships are exclusive and student musicians from across the country vie for seats in these orchestras.

Dixon's private tutor, Zachariah Spellman, tubist with the San Francisco Symphony Orchestra for seven years, said that Dixon's chances for becoming a professional are very good.

"He has an artistic attitude about playing. Julian's very careful and articulate. The tuba is a very difficult instrument to play," said Spellman.

Dixon does not look like the type of person who can put much energy and wind into his instrument, but his slender frame and relaxed attitude betray an agressiveness and an ability to achieve a fullness of sound.

Watching Dixon play, his tuba balanced precariously on his knee, is like watching a father tell a whimsical bedtime story to an attentive child nestled in his lap.

"The tuba in the orchestra kind of ties everything together and fills in the gaps. I feel an awesome power, whether it be sustaining a low note for so many measures or doing a solo. I still get a sense of gratification by supplying that support," he said.

Dixon, who practices about four hours a day, said that playing the tuba has helped his development.

"I feel that playing the tuba and getting into music kept me out of drugs and crime when I was growing up. The tuba helps me to get in tune with myself," he said.

With a smile on his narrow face and a note of optimism in his voice, Dixon said, "All I want is a chance to show people what the tuba can really do."

# Mutabaruka — poems of black unity

By Ingrid Becker

*Da system . . . da system . . . da system is a fraud . . . da system is a graveyard.*

A lone figure on an empty stage, set against a backdrop of powerfully expressive photo images depicting violence and oppression against blacks, Jamaican poet Mutabaruka spoke of black unity and revolution to a receptive crowd in the Barbary Coast yesterday.

On a special college campus tour in celebration of Black History Month, Mutabaruka is spreading his message for blacks all over the world to resist oppression by uniting for "organization and revolution." A nationally acclaimed "dub" poet, "Muta" is touring for the first time without his band, High Times.

His descriptive poems are usually set to the eerie, hollow mix of music created by Jamaican recording engineers who called it "dub," as heard on his album "Check It." During yesterday's performance, Muta's heavy Jamaican patois gave the poems a melodic quality as he delivered them in a lyrical cadence.

Beginning with "Dis Poem," published in his second poetry collection , Muta stirred the audience, who responded to his words about injustice under South African apartheid with shouts of "Jah" and "Check It." Ending the apartheid and gaining independence for all African people were the themes most often referred to yesterday while photos and original drawings flashed behind Muta, bearing slogans such as "Liberation" and "End Racism."

Wearing a vest of red, yellow, green and white, Jamaica's national colors, the barefoot Muta appeared subdued. In past performances he has sported a loincloth and chains. Nonetheless his long dreadlocks with the mid-crown white streak gave him a dramatic appearance.

In his most expressive moments during which he was interrupted by emphatic shouts from the audience, Muta cried, "Free up the land white man, free all Africans," and told black Americans to "stop looking over the white man's shoulder" and find their African culture.

**Jamaican "dub" poet Mutabaruka: message of unity**

Muta said sometimes people are confused by his message and accuse him of being a racist. His closing poem, "White Man's Country," says "it no good to stay in a white man's country too long." The poem is misunderstood by blacks and whites alike, he said.

Opening the sold-out performance for which 200 people were turned away was Jamaican reggae band Raskidus Roots Connection. The seven-member band delivered a high-energy, one-hour set of original songs from their recently released album, "Son of A Slave."

With the opening strains, the crowd began a gentle rocking motion, heads bobbing with the heavy drumbeat of the tight rhythm section, which included traditional island congo drums. Hard-core reggae fans danced wildly in the aisles.

"Rasta!" shouted the band's lead vocalist, Raskidus, as he danced and jumped on stage.

Reggae is often a vehicle for political messages and Roots' music is no exception. The band members sang, "Mr. President, you mash up the residents, drinking champagne while they busting their brains."

# -Singer

Continued from page 10

wonderful man I have known in my whole life."

"I was real green, real raw, but he taught me exactly what acting was," she said. "He let me know that I had something to offer."

At school, Faulkner considers her work "rehearsal — a place to take chances." She has performed in Brown Bag on campus and did one Showcase, but has never performed on the main stage.

But Faulkner has had her own success "main stage." In December she headlined her own show at the Plush Room in San Francisco.

"I did show tunes, light jazz, rhythm and funk," said Faulkner. She auditioned without a demonstration tape, just mentioning that she was performing in "Beach Blanket."

Students carry a difficult course load normally, and many work in addition. Faulkner gets paid almost $1,300 a month for her work in "Beach Blanket," so she doesn't hold another job. But she does take voice lessons in addition to her regular classes and rehearsals. She performs eight shows weekly and worries about developing nodules on her vocal cords.

Faulkner's schedule allows her little time to herself or for eating Chinese food with friends, but she remains ambitious. Recently, she found time to record a demonstration tape entitled, "Temptation." "It's kind of rock-funk," she said.

When she's tired because of her hectic schedule, Faulkner said she thinks back to when her former acting teacher, Cook, came to her show at the Plush Room.

"He was the first person I saw after the show," she said. "He hugged me and said, 'You were so wonderful, you just had us in the palm of your hand.' "


ASSOCIATED STUDENTS PERFORMING ARTS

music

**GREG KIHN BAND**
*Dance Concert — Preview of New Album*
*February 29, Wednesday*
*Two Shows*
*2:00 & 4:00 pm*
**TIX ON SALE NOW!**
*Barbary Coast, Student Union*
*$4.00 Students, $5.00 General*
*Tix available at Student Union Info Desk*
*In association with KFRC*

**TANIA MARIA QUINTET**
*Concord Jazz Recording Artist*
*March 7, Wednesday*
*3:00 pm*
*Barbary Coast, Student Union*
*$3.00 Students, $4.00 General*
*Tix available at Student Union Info Desk*
*In association with the Women's Center for International Women's Week*

lectures

**JOHN KENNETH GALBRAITH**
*Economist*
*March 30, Friday*
*12 Noon*
*McKenna Theater*
*$4.00 Students, $5.00 General*
*Tix available at Student Union Info Desk & BASS*
*In association with City Arts & Lectures, Inc.*

*Coming: March 20*
*Poetry Reading with* **ROBERT BLY**
*In association with the Poetry Center*

*Coming: April 3*
*A Reading with Pulitzer Prize Winner*
**ALICE WALKER,** *Author of "The Color Purple"*
*In association with the Women's Center*

films

**1983 Academy Award Nominations for BEST PICTURE, BEST ACTOR & BEST DIRECTOR**

**TENDER MERCIES**
*Starring Robert Duvall*
*Thursday & Friday Series*
*February 23 & 24*
*4:00 & 7:00 pm*
*Barbary Coast, Student Union*
*$2.00 Students, $2.50 General*

**THE TIN DRUM**
*Tuesday Foreign Film Series*
*February 28*
*4:00 & 7:30 pm*
*Barbary Coast, Student Union*
*$2.00 Students, $2.50 General*

MAJOR SUPPORT PROVIDED BY EDUCATIONAL SUPPORT SERVICES & THE STUDENT UNION.
FOR EVENTS LISTINGS CALL 469-2444.



YAMAHA Riva
The Marvelous Moped
AND YAMAHA RIVA
640 STANYAN ST · SAN FRANCISCO, CA
(415) 751-4100



EXPERIENCE PIRRO'S CRISPY, TASTY OLD STYLE PIZZA
THE ULTIMATE PIZZA.
$2.00 off the purchase of any size pizza with this ad.
Limit one discount per family per visit. Offer expires March 31, 1984.
Pirro's
Pizzeria & Italian Restaurant, 2244 Taraval Street, (Between 32nd & 33rd Ave.)

# Sports

*commentary*

## When the years run into seconds

**By Peter Brennan**

The Gator swimming pool appeared familiar last Friday. The stands had at least 200 people sitting, standing, holding stopwatches and rhythmically yelling "Hup! Hup! Hup!" It had been two years since I'd been to the arena where tenths of a second make people jump up and cry in ecstasy.

It wasn't an ordinary swim meet; it was the Northern California Athletic Conference swimming championship.

The only seating available was in the aisle. Swimmers walked by, water dripping, oblivious to anything except a smile from their coaches.

The mind drifts looking at all the old sites — the large painting of the two swimmers, the water polo player, the synchronized swimmer and the diver on the wall; the school records; the spot where Eddie Brown, the 1981 water polo team captain, drowned in the middle of practice; the office of the old coaches, Harold Zane and Roddy Svendson; and then the place where the three-meter springboard used to be before The Accident two years ago.

*It was my first time on the three-meter springboard at SF State. Harold the coach had wanted me to dive competitively and invited me to test the springboards. I walked to the end of the board and bounced a few times. It had a nice feel, almost top of the line — definitely no plank. I walked to the back of the board, careful to count the correct number of steps, turned and was ready to go.*

The roar of the crowd created an echo chamber inside the pool. The six men were about to start the 100-yard backstroke. When the starter raised his gun, everyone became quiet but the blast jolted the crowd into a frenzy.

Good gawd, those swimmers are fast, needing only 10 or so strokes to swim the length of the pool. There's Chuck Brabec who used to swim circles around me.

The race is close and a Chico State swimmer who had been behind the first three laps, caught up on the last lap and outtouched the Sacramento State swimmer. Chuck finished sixth, not too far behind.

A few familiar faces started appearing. There's Mimi O'Sullivan. Big and boisterous and friendly, she could also swim circles around me. She waved hello and proceeded to walk past to hug someone else.

*Few were watching when I began my approach. One, two, three, four steps, lift the leg for the hurdle, arms up, come back down on the board for the bounce, reach for the ceiling and off the board sailing through the air with the ease of someone who has practiced the sport for six years.*

*A simple one-and-one-half somersaults. Pull the legs in tight. The water flashes by, then the board, the ceiling, the wall. Look for the water again and go for broke.*

"I did it. I broke 48," Eric Weiss was telling the other swimmers. He had swam the 200-yard freestyle in one minute, 47 seconds and eight tenths — his personal best. Eighteen months ago he came to SF State as a baby-faced freshman. He still has the same All-American good looks, with a deeper voice, and tenths of a second are still his sport.

In the background, the announcer, Paul Lauren, a teammate from a couple of years ago, steadily gives out the times of the winners. When he was a swimmer, only a tenth of a second kept Paul from winning a trip to the National Division II championships in the 50 yards freestyle. He doesn't swim competitively anymore because he attends Cal, where the swim team has Olympic-caliber medal winners.

*I sliced through the water with a near perfect entry. My hands hit the bottom of the pool first and they collapsed to prevent breaking. But something was wrong. Goddam it. Should have jumped feet-first to check the depth. Ten feet deep wasn't enough. The bottom rushed up to smash my forehead. I felt dizzy but couldn't allow the luxury of passing out. I pushed off the bottom to the surface and climbed onto the side.*

*"Are you okay?" a voice asked. I turned around and he said, "Oh my God." My forehead had a one-inch ball on it and blood was streaming down my face.*

It was a massacre. The swim meet. The Chico State men's team would swim away with the

See Dive, Page 13

## Frosh swimmers shine

**By Deidre Harrison**

Hopes were smashed and dreams realized during the Northern California Athletic Conference championship meet held last weekend at the SF State pool.

Both the men's and women's teams placed fourth despite Coach Bob Madrigal's early season hopes for a second out of six finish for the women and a third out of five finish for the men.

But the meet did produce some "significant" performances by freshmen Luis Brandi and Amy Hamel, said Madrigal. Both first-year swimmers placed high in several events with times that qualify them for the Division II National Championship to be held in New York during the first week of March.

"It was a fantastic meet," said Madrigal. "This is the fastest Divison II conference in the whole country, and our swimmers did well in it."

The swimmers were just barely denied the finish that Madrigal had hoped for. The women, with 352 total points, were edged out of third place by Sacramento with 357 and out of second by Chico with 387. Davis swam away with the most, garnering 604 total points.

The men narrowly missed third place with 208 to Sacramento's 229.5. Chico took the meet with 602.5 total points.

The star of the meet for SF State was probably Hamel. She set a new NCAC record of 2:10.48 in the 200-yard backstroke, walking away with that event as well as the 100-yard backstroke. She also placed third in the 100-yard freestyle and fourth in the 50-yard freestyle. All of Hamel's times were above national qualifying times.

"I was hoping to win the 100- and 200-yard backstrokes, but I wasn't sure," said Hamel. "The coach knew I could, and it was super exciting when I did win."

By Ernest Senzer

**Bebe Mees, a swimmer on SF State's first place relay team.**

Hamel credits her success to work-outs kicking backstroke with swimming fins and to time on the bio-kinetic excercise circuit. The circuit consists of three computerized swim benches that require the user to simulate the movements of swimming against tension.

Hamel also swam in the first place 400-yard medley relay team with Bebe Mees, Leslie Hiram and Mary-Eileen O'Sullilvan. The same team came in second in the 200-yard medley relay with a national qualifying time of 1:52.69. Hamel swam with O'Sullivan, Mees and Jennifer Zimmerman to take third place in the 200-meter freestyle relay with a qualifying time of 1:40.85.

Hiram had her own successes. She came in second in the 200-yard breaststroke with a qualifying time. She placed fourth in the 100-yard breaststroke with the leading swimmers ahead by only tenths of a second.

O'Sullivan showed her versatility by placing second in the 1650 freestyle, fifth in the 200-yard freestyle and sixth in the 100- and 200-yard butterfly.

Bebe Mees took second in the 200-yard backstroke and sixth in the 200-yard individual medley. Junior Jennifer Kellog placed sixth in the 100-yard breaststroke and seventh in the 500-yard freestyle and the 200-yard breaststroke.

Brandi brought accolades to the men's team with a third place in the 200-yard breaststroke and a national qualifying time of 2:11.79. He was less than a second behind NCAC record setter Brian Spangler of Chico. Brandi also placed third in the 100-yard breaststroke, behind second place teammate Doug Roth. Both swimmers had qualifying times.

Jeff Stegner captured fifth place in the 400-yard individual medley and ninth in the 200-yard butterfly.

Dan Heaney came in third in the 200-yard backstroke and fifth in the 200-yard individual medley. Charlee Brabec swam for a fifth place in the 200-yard freestyle and a sixth in the 100-yard backstroke. Rich Flaherty came in ninth in a field of 19 in the 100-yard breaststroke.

Madrigal described this championship as the "fastest meet in years," giving credit to SF State's indoor pool for some of the fine performances.

"Last year we swam at Chico's outdoor pool in a deluge. The whole meet was quite a bit faster this year because it was indoors."

There were 94 qualifying times set in the 38 men's and women's events. Thirteen new NCAC records were set as well.

## Sidelines

**BASEBALL**

The Gators tamed the Chico Wildcats Friday with a 12-2 victory. "We blew them out," said second baseman Kirk Hancock.

The doubleheader against Chico Saturday was split, with SF State taking the first game, 4-2 and Chico squeaking by with a 5-4 victory in the second game.

The Gators lead the league with a 6-2 conference record, 8-7 overall. Tuesday's game against St. Mary's was cancelled due to rain.

The team will be at Davis tomorrow for a 2 p.m. game. Saturday, Davis will be at SF State for a doubleheader.

**BASKETBALL — MEN**

The Gators slipped past Sonoma State 46-44 Thursday. SF State had defeated the Cossacks earlier in the season, 77-62. Tony Welch led the team with 18 total points, Everett Johnson outpaced Sonoma's Lance Eddins, conference leader in blocked shots, with five blocks to Eddins' zero.

SF State triumphed 71-67 over UC Davis Saturday. Andre Sparks racked up 16 points, Welch and Keith Hazell claimed 6 rebounds each.

The Gators are alone in second place with a 9-3 conference record. Chico leads the league 11-1, Hayward and Davis are tied with 7-5 records.

The Gators play Stanislaus tomorrow, 8 p.m. in Turlock. Saturday, SF State will go against Sacramento, 8 p.m. in the Gator Gym.

**CROSS COUNTRY**

The SF State women's cross country team will travel to Osaka, Japan in November to participate in the Inter-University Women's Ekiden. Ekiden is a six-runner relay of 3,000 to 7,500 meters. The women's team competed in this same event in 1983.

**FOOTBALL**

SF State head coach Vic Rowen was inducted into the Defiance College Hall of Fame in Defiance, Ohio in January. Rowen coached football, baseball and basketball for Defiance from 1951 to 1953.

Rowen has been the head coach at SF State for 23 years. The Gators have won five conference championships under Rowen's direction.

**SOFTBALL**

Softball season opens Wednesday against Chabot Junior College, 1:30 p.m. on SF State's Florence Hall Stephenson Field. The first league game will be March 30 against Stanislaus State.

**TENNIS**

The SF State men's tennis team met tough competition in Moraga Friday coming up with a 0-9 loss against St. Mary's College. The team competed in the Northern California Tournament at Stanford yesterday. Scores were not available at press time.

**WRESTLING**

Four members of the SF State team left yesterday for Baltimore, M.D. to compete in the National Collegiate Athletic Association Division II Championships. Heavyweight Morris Johnson, first in the league, will join Bobby Gonzalez, first in the 150-pound weight division; Andrew Steffen, second in the 167-pound weight division and Allen Lawrence, third place and wildcard wrestler in the 158-pound weight division.

"The trouble with most of us is that we would rather be ruined by praise than saved by criticism."

— *Norman Vincent Peale*

## Soccer

Olympic soccer is coming to Stanford Stadium this summer. Nine of the world's best soccer teams will be in Palo Alto, July 29 to Aug. 8 for first round, quarterfinal and semifinal matches. Seven other teams will play first round matches on the East Coast; the playoffs will be at the Rosebowl in Pasadena.

The United States, as host country, is guaranteed to be one of the 16 international teams. Czechoslovakia, as the 1980 gold medal winner, will also be among the final 16.


**Make your points . . .**

- Test Prep sessions on-campus
- GRE • LSAT • GMAT • SAT
- FOR MORE INFO., CONTACT: EXTENDED EDUCATION, N-ADM 153, 469-1373

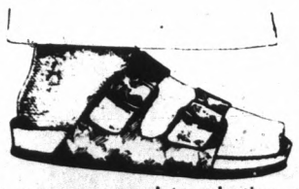
SAN FRANCISCO STATE UNIVERSITY
EXTENDED EDUCATION

**ATTENTION GAY ATHLETES!**

Class "A" Softball Team
Organizing to play teams nationwide!
For info., please call
861-0123
Days Only.

**SUPERSPECS**
eyeglasses in one hour!*
*in most cases
**Starving Students...**
complete eyeglasses $38.00
• Choose from a large selection of over 500 fashionable frames!
$5.00 OFF WITH THIS COUPON ON COMPLETE GLASSES
2527 MISSION ST. at 21st
SAN FRANCISCO, CA 94110
285-1444
Expires March 31, 1984

**Birkenstock.**
The shoe that lets your feet make a place for themselves.



We carry a complete selection of Birkenstocks as well as Shakti shoes and sandals, wooden clogs and Inter boots. We resole Birkenstocks.
IONA'S NATURAL FOOTWEAR
1315 Noriega, SF 664-1211
Open 11-6 Mon.-Sat.

**Free...** ON ANY TRAFFIC VIOLATION
LEGAL CONSULTATION
OFFER VALID WITH THIS AD
FOR COMPLETE LEGAL DEFENSE IN TRAFFIC COURT BY EXPERIENCED PROFESSIONALS
SF TRAFFIC CLINIC
(415) 928-5316
• WARRANTS • DUI'S • TICKETS • ACCIDENTS • DMV HEARINGS •
WE ACCEPT VISA AND MASTERCARD
1375 Sutter Suite 200

**WHAT TO DO AFTER COLLEGE . . .**
IS a question a lot of young people in high school and college are asking. Then, even if you get the finest college degree, where can you use it meaningfully?
Perhaps the answer lies in becoming an Air Force officer through Air Force ROTC. We have many different career areas in which specialists of all kinds are needed. And as an Air Force commissioned officer you can have unequaled opportunity for leadership and management experience, plus an excellent starting salary and benefits package.
Consider Air Force ROTC as a gateway to a great way of life for you. Find out about the benefits of a four, three or two-year scholarship that pays $100 a month, tuition, book costs and lab fees. Couple that with what will be waiting after graduation, and you have the answer to what you've been looking for.
AFROTC DET. 80, Psy. Bldg rm. 115
or call 469-1191

AIR FORCE ROTC
Gateway to a great way of life.

# Runners back on the right track

**Louis Filson**

The SF State track team will face usual foes this season. But head ach Harry Marra expects the bat- to be sweeter.

"I was the head coach for four rs at Springfield College in Mas- husetts," said Marra. "The year I coached there we won the ference and that team couldn't d water compared to this team." This will be the first year Marra coached both the men's and the men's teams. Last year under rra, the men's team finished 6th the eight-team league, a step up m finishing in the cellar as it did 982.

While sixth place may not be se to break out the Dom Per- on, Marra said the men's team proved "tremendously" last r.

"In the '82 conference meet, we shed with three points, whereas last year we ended up with 67 and still finished only as high as sixth place," said the third-year Gator coach. "That just goes to show how tough this league is.

"This is the toughest non-scholarship conference for track and field in the nation, bar none."

The women's team didn't even fare as well as the men's, ending up in last place for the second consecutive year.

"We are going to continue to make improvements in both teams," said Marra, "but they won't come as fast as they did last year."

Many of last year's runners have returned. The biggest loss is Ernie Christmas, who ran the 400 meter dash. In last year's conference meet, Christmas — who graduated and is now playing professional football in Canada — broke the school record for the 400 meter dash with a time of 47.2 seconds.

"We haven't been really fast in finding a replacement for Christmas," said Marra. "But I think our strength in the 800 will pick up a lot of that slack."

Competing in this event are sophomore Peter Kirk, junior Sebastian Stroughter and Tony Sourmany, a senior who also runs in the 1500 meters.

"It (the 800) won't be our top event but it will definitely be one of our key ones," said Marra.

Other key events Marra singled out are the pole vault, intermediate hurdles and the javelin. In the pole vault last year, then freshmen James McClanahan catapulted 16 feet — a new school record. As a senior at Lincoln High School, McClanahan's best vault was 14 feet.

Keith Hastings, a returning senior, broke another school record — his own — by running the intermediate hurdles in 52.3 seconds. Joining this group is sophomore Steve Koel, a javelin thrower who had never flung the stick until he reached SF State.

"He threw the thing 221 feet to place fourth in the conference and tenth in the nation last year," said Marra. "I think he has a shot at being the best this year."

On the women's team, the Gators have high hopes for freshmen Ruth Whitehead, who ran a 13.8-second 100-meter dash last year. However, she is still suffering from a groin injury sustained last year.

"If she does get healthy again, she will win the league hands down," said Marra.

Whitehead will also run in the 4/100 meter relay team. Expected to join her are Jackie Hardman, Carla Jessup and Gina Owens of the women's basketball team.

"Freshmen Carmen Morrison may challenge for the 4/100 also," said Marra. "She's is also a fine intermediate hurdler."

He said the women's team could climb out of last place and challenge Sonoma and Humboldt.

One team Marra doesn't expect to challange is Hayward State, which won both the men's and women's leagues last year en route to becoming the fourth-best team in the nation.

"They have had a tradition out there at Hayward for years," said Marra. If a runner doesn't go to a UC school, he goes to Hayward.

"Over the years we have not had that kind of tradition at this school, mostly because of transient coaching."

Whatever the reason, the Gators have had problems being competitive in track, problems Marra said are beginning to be remedied.

"We are making a lot of positive changes, especially in our training."

He is willing to wait.

**Notes —**

The SF State track team opened its season Saturday with a non-scoring meet against UC Santa Barbara, Azausa Pacific and Westmont College. Corrine Kerazides broke her own 1983 school record for the javelin throw with a 127' 1" effort. Her previous record had been 125' 6". Carmen Morrison broke a school record set in 1981 by Patty O'Rourke for the 400 meter intermediate hurdles. Morrison's time was 63.4 seconds.

Assistant track coach Mike Orechia said freshmen Jackie Hardman had a "fantastic" day, running the 100 meter dash in 12.3 seconds and the 200 meter dash in 24.9

For the men, Steve Kole won the javelin throw with a 215 foot effort. Orechia cited Keith Hastings' fine effort at the intermediate hurdles with a time of 54.4 seconds. Tony McDonald ran a 22.7 second 200 meter dash.

Saturday the team will travel to Sacramento to face the Sacramento State Hornets. The meet begins at 11 a.m.

By Craig Chapman

**Steve Koel, tenth in the nation last year in the javelin throw.**

By Matthew J. Lee

**Everett Johnson rises over Sonoma's Lance Eddins duringSF State's 46-44 victory. For details, see Sidelines.**

# Hoopsters capture first place

**By Fran Clader**

SF State's 69-63 victory over rival UC Davis Saturday night gives the women's basketball team sole possession of first place in the Northern California Athletic Conference. The Gators are one win away from their fourth conference title.

A win against either the Stanislaus Warriors Friday night or the Sacramento Hornets Saturday night will send the Gators to the playoffs.

"We're going to be tearing down the nets if we win Saturday night," said Coach Emily Manwaring.

The Gators stand at 10-2 in the conference and 16-11 overall. Davis and Sacramento are tied for second at 9-3.

Manwaring said the Hornets' win over Chico (70-68) Saturday night will give Sacramento a lot of incentive to defeat SF State, particularly if the Hornets beat Hayward, which will put Sacramento and SF State in a tie for first.

The Gator's first hurdle is Stanislaus. "It's harder to play on the road," Manwaring said. "They (Stanislaus), play really well at home, and they beat Davis by one point a week ago."

However, if the Gators can keep up the momentum of their seven-game winning streak, and play the way they did in the last two games against Sonoma State and Davis, their efforts will be rewarded.

Four players scored and rebounded in double figures Thursday night, contributing to the 67-56 win at Sonoma.

Forward Sharon Hightower led the scoring with 21 points and 13 rebounds. Center Trina Easley had 12 points and 13 rebounds; forward Elaine Williams scored 16 points and 12 rebounds and guard Anna Harvey had 14 points and 10 rebounds.

The Gators continued to score in double figures against Davis, and even though the individual rebound numbers weren't as high, the Gators out-rebounded the Aggies 50-24, which Manwaring called "quite outstanding." The team leads the conference in rebounding, averaging 51 per game. "We were able to do it again last night," Manwaring said Sunday.

The Gators were down 20-10 early in the game. "Davis was effectively pressing us and causing turnovers," said Manwaring. "Then we finally broke it and outscored them." The Gators led 39-33 at halftime.

In the second half, the Gators were up by as much as 10 points. Sabrina Drew came off the bench, shot four for five from the floor, blocked five shots and managed two steals. "She's pretty intimidating," said Manwaring of the 6'1" center/forward. She's also the leading shot blocker in the conference.

"The girls were real excited after the game. They acted like we had won the title."

**Gator Notes:** The Gators will meet Stanislaus tomorrow at 6 p.m. in Turlock. Saturday, the Sacramento Hornets will be in the Gator gym, 6 p.m.

# DIVE

**Continued from page 12**

title. Every year they win big. They're so good they sometimes in the Division II national championships. Why do other teams bother showing up?

The men's 100-yard breaststroke had just finished but then seconds later, a loud cheer erupts for the swimmer in lane two. He's a new one on the SF State team. Apparently he made qualifying times for the national championships in New York next month. Eric comes over to me with a big grin and brags about his teammate, "He's the smallest swimmer in the conference." Louis Brandi is 5 feet, 6 inches and weighs 130 pounds and is going to the nationals.

*"I could fix you up but you're still young," said the doctor in the emergency room. He called a plastic surgeon who would be expensive. Coach Harold had said not to worry about the cost; the school's insurance would pay for it. I'm still young.*

I marvel at how the swimmers are all in such good shape. They all have long, slender bodies and their muscles are not big fake ones like a body-builder's, but are toned and full of strength like a gymnast's.

The women's swim suits are dark, secretive. A few years ago, when the new ultra skin-tight suits came out, their swim suits were as transparent as Saran Wrap.

The SF State swimmers still have their bright taxi-yellow sweat suits. Once I put on both the top and bottom and people said I looked distinctly like a banana.

*The plastic surgeon tells me I was lucky. "What happened to you is how most people break their necks," he said. The plastic surgeon is good, quite good. Only an hour later, I walked out of the hospital with 20 stitches in my forehead, a neck brace and a bill for $1,000.*

Bob Madrigal, the six-year coach of the women's team and the new coach of the men's team, pranced up and down the pool deck. As the host coach of the three-day championships, he looked proud.

It was his moment of success,but I hated giving it to him. He never seemed to like divers very much. Whenever I heard him talk about swim meets, he would say his team came in third without the diving but fourth once the diving points were counted into the team standings. He never realized swimming without springboard diving is like track without shotputting or high jumping.

*A few weeks after the accident, Harold the coach asked me if I still wanted to dive competitively. He said the team needed the points from diving. I became the fifth member of the swimming and diving team.*

"Can I have your attention please?" a man in a cowboy hat demanded of the audience. He wasn't going to present the diving awards until everyone in this noisy arena became quiet. The audience didn't seem to care. Since there was no three-meter board, the diving competition had been held at Hayward State.

The audience didn't know what the awards were about; few had seen the human beings gliding, twisting and somersaulting through the air before parting the water like a knife going into jelly. The awards were uneventfully given out to the unfamiliar faces. SF State has only one diver, but she didn't place in the top three. Like Madrigal said, divers are difficult to find.

The swim meet resumed and Madrigal was back along the side of the pool. After each race, he congratulated his swimmers and patted the heads of other competitors. He's put together a good men's team this year. They won their first dual meet in eight years and have a couple swimmers going to the nationals.

Eventually it was time to leave, and I walked away. Everyone was into tenths of a second. All I could think about were the years.

*After the accident, someone took the three-meter springboard stand down so there's no trace that it every existed. It's a shame but it had to be done. At this pool, someone could have gotten hurt.*

❝❝❝❝

**Notes:** The Gator Invitational will be tomorrow and Saturday at the SF State pool, beginning 10 a.m. both days.

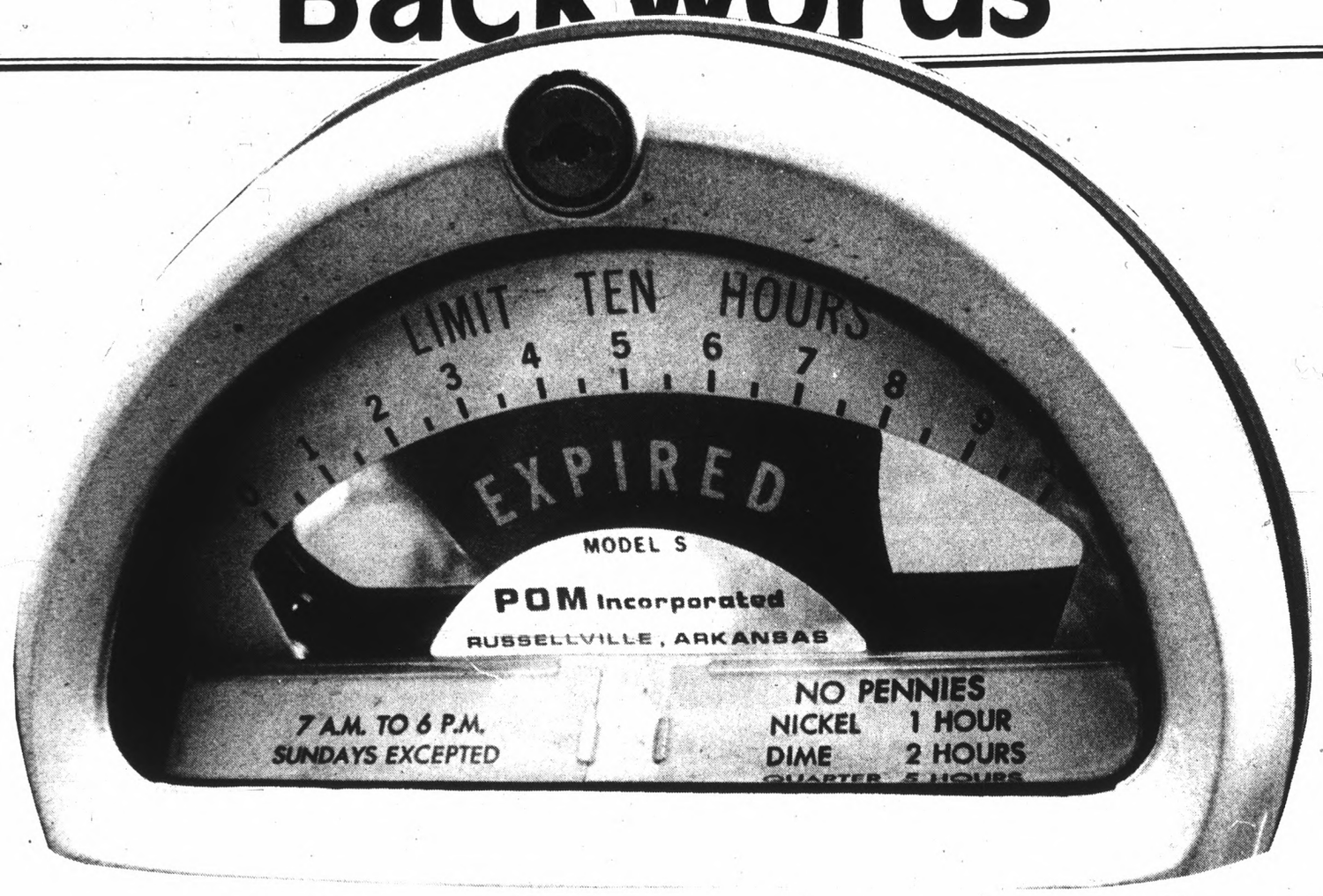
Eight SF State swimmers have qualified for the Division II championships in New York: Luis Brandi, Dan Heaney and Doug Roth for the men and Amy Hamel, Leslie Hiram, Bebe Mees, Mary-Eileen O'Sullivan and Jennifer Zimmerman for the women.


Guitar Studios, Inc.
Clement St. at 15th Ave.
Guitars From $85 to $6000
Professional Teaching Staff All styles - All ages
Guitar Music Largest bay area selection
386-0395
Mon-Sat 10:30 - 6 Sundays 12 - 4

STANLEY H. KAPLAN
For Over 40 Years The Standard of Excellence In Test Preparation.
PREPARE FOR:
MCAT • DAT • LSAT
GRE • GRE PSYCH • GRE BIO • GMAT
PCAT • OCAT • VAT • MAT
SSAT • PSAT • SAT • ACHIEVEMENTS • ACT
TOEFL • MSKP • NAT'L MED BOARDS • VQE
ECFMG • FLEX • NAT'L DENTAL BOARDS
PODIATRY BOARDS • NURSING BOARDS
CPA • SPEED READING
Stanley H. KAPLAN EDUCATIONAL CENTER
• Permanent Centers open days, evenings and weekends.
• Low hourly cost. Dedicated full-time staff.
• Complete TEST-n-TAPE℠ facilities for review of class lessons and supplementary materials.
• Opportunity to make up missed lessons.
• Voluminous home-study materials constantly updated by researchers expert in their field.
• Opportunity to transfer to and continue study at any of our over 105 centers.
SAN FRANCISCO (415) 433-1763, 1 Security Pacific Pl. 94108
BERKELEY (415) 849-4044, 64 Shattuck Square 94704
PALO ALTO (415) 327-0841, 499 Hamilton Ave. 94301
DAVIS (916) 753-4800, 204 F Street 95616
For Information About Other Centers In More Than 105 Major US Cities & Abroad
OUTSIDE N.Y. STATE CALL TOLL FREE: 800-223-1782

20% TO 40% OFF SALE
ON ALL PRESENTATION CASES AND PORTFOLIOS
SAT. FEB. 25th THRU SAT. MARCH 3rd
PLUS "NEW DISCOUNT" POLICY - SELECTED ITEMS AT 40% TO 50% OFF, EVERY DAY OF THE WEEK - CHECK DISPLAYS IN STORE
• CASH, CHECK, VISA, M.C. AND AM.EX. •
MICHAEL'S
314 SUTTER STREET, SAN FRANCISCO
PH:421-1576. OPEN MON. TO FRI., 8:30-6., SAT., 9-5
NEW: ONE HOUR FREE PARKING NEXT DOOR, AT THE SUTTER–STOCKTON GARAGE (WITH MIN. PURCHASE)

# Backwords




# Meter maids: time is on their side

**By Ken Heiman**

People hate you. As you drive by, they give you cold, hard stares. They yell obscenities at you. Some of them even throw things at you and verbally threaten your life.

What have you done to warrant such treatment and instill such loathing in these usually calm, rational people who could very well be your next-door neighbors?

The answer is quite simple: You are a meter maid in San Francisco.

Meter maids, also known as parking control officers, may not be the most popular city employees in this town, but they may certainly be the most maligned and misunderstood public servants.

Despite the unflattering image most people have of meter maids, some parking control officers are working hard to shatter this stale stereotype.

"I always try to be nice to people and give them a break whenever I can. For instance, I'll usually check to see if the car's owner is around before I start writing a ticket. Sometimes I'll honk my horn for somebody to come out of a shop to move his vehicle before I ticket it," said Maryann Cafferata, a veteran meter maid for the last eight years.

"Most of the time though, being nice doesn't pay off," she somberly added.

All of the meter maids interviewed agreed with this assessment of the public's image of them, and many of the horror stories they had to tell seemed like incidents from "Hill Street Blues."

Teressa Zucconi, another meter maid, described some of the hardships of her job.

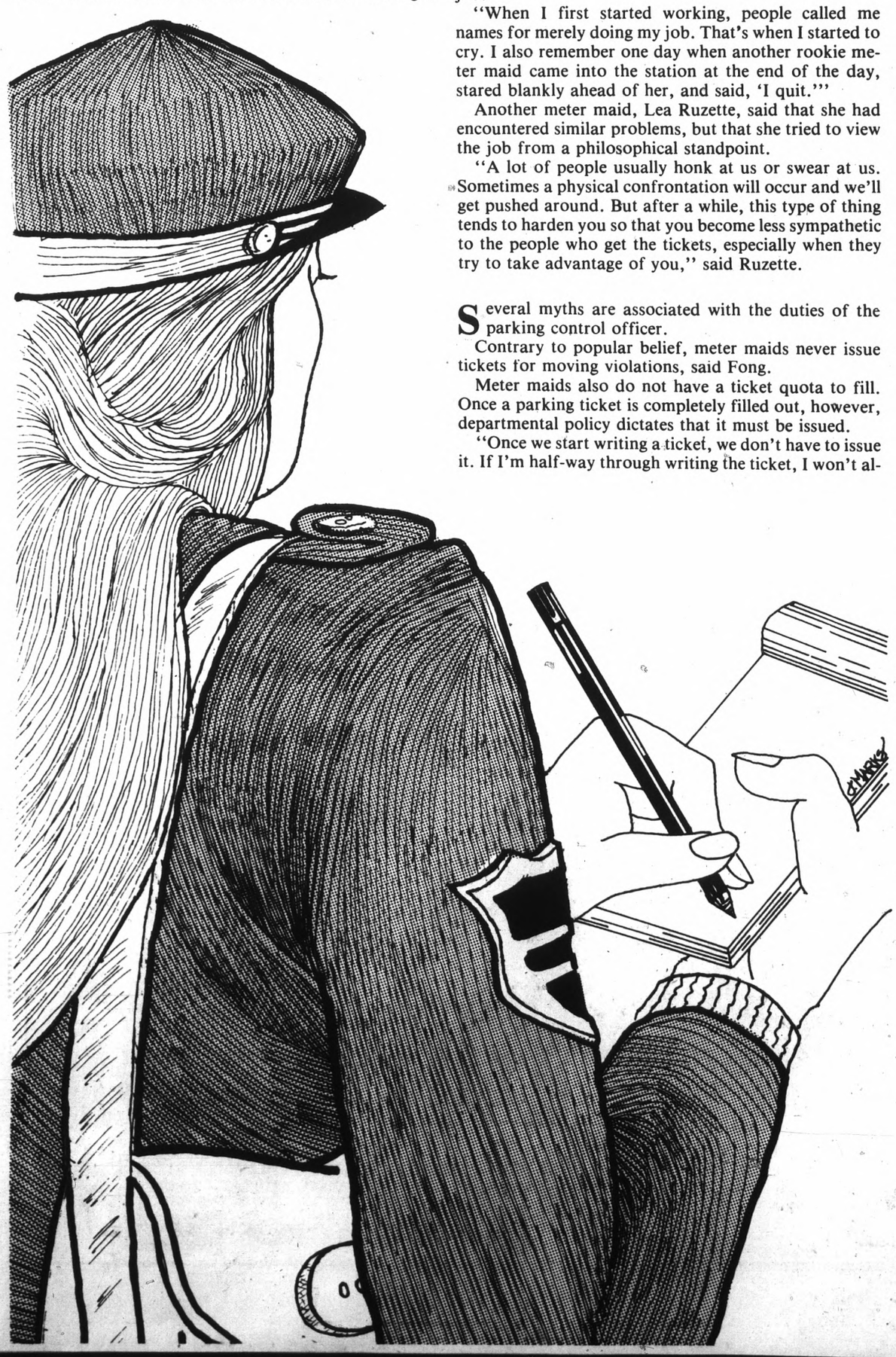
"One time I was driving down the street, and this guy pulls in front of me and starts throwing oranges at the windshield of my little Cushman three-wheeler. It scared the hell out of me. People will sometimes go so far as to spit in your Cushman or even spit on us," she said.

Zucconi painfully recalled her first few weeks on the job.

"When I first started working, people called me names for merely doing my job. That's when I started to cry. I also remember one day when another rookie meter maid came into the station at the end of the day, stared blankly ahead of her, and said, 'I quit.'"

Another meter maid, Lea Ruzette, said that she had encountered similar problems, but that she tried to view the job from a philosophical standpoint.

"A lot of people usually honk at us or swear at us. Sometimes a physical confrontation will occur and we'll get pushed around. But after a while, this type of thing tends to harden you so that you become less sympathetic to the people who get the tickets, especially when they try to take advantage of you," said Ruzette.



Several myths are associated with the duties of the parking control officer.

Contrary to popular belief, meter maids never issue tickets for moving violations, said Fong.

Meter maids also do not have a ticket quota to fill. Once a parking ticket is completely filled out, however, departmental policy dictates that it must be issued.

"Once we start writing a ticket, we don't have to issue it. If I'm half-way through writing the ticket, I won't always issue it. If I have the ticket 75 percent filled out though, I will issue it," said Fontaine.

Apparently, the parking control detail is having no problem issuing tickets.

During the 1983 fiscal year, 2,132,000 parking citations were issued generating $20,807,117 in city revenue, said Gordon Park-Li, court systems coordinator at the Hall of Justice. About 50 percent of those parking citations were issued for street cleaning and meter violations, he added.

Citation costs range from $10 for a meter violation to $50 for parking in a blue, handicapped zone.

"The greatest number of tickets I've issued in one day is 100, but the number of tickets I hand out depends on the beat I'm covering," said Cafferata.

Beats are usually assigned for a period of six months and encompass an area anywhere from four to 12 square blocks.

Parking control officers, unlike patrol officers, do not have the authority to make a police arrest. They are only authorized to make a citizen's arrest or request police assistance if necessary.

Standing 5'5", with shoulder-length blond hair and a general pleasant disposition, Cafferata hardly resembles the stereotypical hard-hearted meter maid who ruthlessly menaces innocently parked cars and their protective owners. But she has her own way of dealing with people who violate parking regulations.

"I try to explain exactly why they are receiving a ticket. Right now my beat is Chinatown, which makes it even more difficult to communicate with some parking violators," she said.

Meter maids may turn their backs on most insults and jeers, but not all complaints go unheeded.

Parking control officer Debbie Fong, an SF State graduate, handles meter maid complaints over the telephone. A complaint about a certain officer or procedure is recorded and sent to the police chief's office for review and then sent to the personnel file pending possible disciplinary action.

"On the average, the ratio of complaints to compliments runs 10 to one. On a daily basis, the ratio runs almost 100 to one," said Fong.

Cafferata said some of her duties as a meter maid place her in a "no win" situation.

"If you don't write up a ticket for one guy, you're screwing somebody else out of a parking space. A lot of people complain that we do too much ticketing, but the merchants that have a limited number of parking spaces in front of their businesses complain if we don't do enough ticketing. We're damned if we do, and damned if we don't."

Not only people are responsible for the various and sundry obstacles which must be overcome by the majority of meter maids.

"Some days it's so cold that your hands go completely numb from writing tickets," said Ruzette.

Most of the officers also said working in the rain is a big vocational drawback. One officer said issuing tickets on rainy days was like handing out soggy pieces of purple toilet paper.

After considering all of the disadvantages of being a meter maid, the devout meter maid hater must now ask a crucial question: Why would someone want to become a meter maid in the first place?

"I really enjoy the freedom that this job offers. You're your own boss out there. When the weather's nice, it can be really great working outdoors," said Ruzette.

"Helping out people on the job also makes me feel good. One time I saved a guy's life after he had accidentally taken an insulin overdose. Doing this one good deed made the whole job seem worthwhile," she said.

Zucconi said that she enjoys the camaraderie of her co-workers. "We've all developed a special kind of friendship within the department," she said.

Jack Fontaine, a parking control officer who occasionally works along Font Boulevard and 19th Avenue near SF State, said that he enjoys dealing with most of the people he comes in contact with.

"Students are probably the easiest people to deal with as far as parking enforcement's concerned, mainly because students are usually a lot more intelligent than your average parking violator you meet downtown," he said.

Fontaine also said he feels sympathetic towards students and told of several instances in the beginning of the school year when he pushed broken-down cars to the nearest gas station with his golf cart-like Cushman.

All of the six meter maids interviewed said that the pay being offered was one of the principal reasons for accepting the job. A starting salary of $1,300 per month after only five weeks of training is not too shabby.

Meter maids earn their salaries in more ways than one: they must be ever watchful for some of the parking ruses continually being practiced by clever commuters.

For instance, some desperate parking patrons will place paper bags over parking meters, erase the chalk mark on their tire, feed the meter, or place an unneeded "disabled person" plaque on their dashboard.

Most of the meter maids said that they usually lift the paper bags off of the meters to see if the machines are indeed out of order or in perfect working condition.

Scratch that trick.

"There's a fine for erasing or concealing a chalk mark on the tire. Sometimes we'll check the car's mileage instead of the chalk mark to see if the automobile has been moved," warned Ruzette.

Forget removing the chalk marks.

"If you keep feeding the parking meter, or continuously put money in it to buy more meter time, you have violated the parking code and we ticket you if your car has been in the same spot for a long time," said Ruzette.

So much for feeding the meter.

"Parking plaques for disabled persons are illegally sold in Chinatown for an outrageous sum of money. It is against the law to sell, buy or use these plaques if you are unauthorized to do so," said Cafferata.

Citing the ways people try to take advantage of the meter maids, Ruzette said that, "a car with its hood proped up may not really be in trouble; the person who owns the car may just be faking it to occupy the parking space. I've also heard my share of 'sob' stories," she added.

As if most parking control officers did not have enough responsibilities, some meter maids are also assigned to a fixed post in which they direct traffic during rush hour or when a street is being repaired.

One unidentified parking control officer, who issues parking tickets and directs traffic, said that "If people found out that we weren't going to work for one day, the transportation in this city would come to a complete standstill."

As a matter of fact, some officers said that the meter maids are considering staging a "blue flu" in which they would call in sick for five consecutive days during the Democratic national convention in June to protest working conditions.

Most of the parking tickets are distributed downtown. The consensus among meter maids revealed that Union, Chestnut, Stockton, Sacramento, Pine and Davis streets are the worst streets in the city on which to park.

Another consensus among meter maids showed that each parking control officer interviewed had received at least one parking ticket themselves.

The only shortage within parking control detail may be within the ranks of the meter maids, said Fong. "We just don't have enough people to handle all the different parking control beats," she said.

Approximately 174 parking control officers work out of the Hall of Justice at 850 Bryant St. Half of those officers are men, said Lt. Edgar Eimil of the parking control department.

When asked if the male officers objected to the feminine term "meter maids," one male officer responded, "I don't care what they call me, we get called all sorts of things."

**Illustration by Julie Marks and Gordon Sullivan**

SAVE YOUR MEMBERSHIP CARD!

# TireSystems
MEMBERSHIP WAREHOUSES

-WHEELS-SHOCKS-TIRES-BATTERIES-BRAKES-ALIGNMENT-CUSTOMER SE

**FREE WRITTEN WARRANTIES:** Extended treadwear, workmanship & road haza
**DISCOUNT WAREHOUSE PRICES:** Factory-direct purchase results in lower pri
**CUSTOMER SERVICE:** CALL **TOLL FREE (800) 952-8616,** or, **CALL COLLECT**
**FULL SERVICE/INSTALLATION CENTERS:** Tire mounting/balancing/truing/ali
**NO RECAPS! NO "BLEMS"! NO "SECONDS"! ONLY NAME BRAND & PRIVA**
**FREE TIRE MOUNTING* FREE TIRE ROTATION* FREE BATTERY INSTALLATION* FREE ALIGNMENT**

TireSystems
MEMBERSHIP WAREHOUSES

S.F. STATE UNIVERSITY
"PHOENIX" 6768 - B84
GROUP NAME AND ACCOUNT NUMBER

**DISCOUNT MEMBERSHIP PASS**
KEEP THIS I.D. CARD IN YOUR WALLET

Quality products manufactured by or through a division of
MICHELIN X · MONROE · BFGoodrich T/A · GENERAL TIRE · Cooper TIRES

## ow Maintenance† atteries FREE installation

Tire Systems low-antimony grid plates provide proved reliable cranking power and reduced service care

| ROUP NO. | 0° CRANKING AMPS | EXCHANGE PRICE |
|---|---|---|
| 42 MONTH LIMITED WARRANTY* | | |
| 19L 6 volt | 425 | 30.50 |
| F | 250 | 29.75 |
| F | 330 | 33.75 |
| NF | 360 | 38.75 |
| 53, 29NF | 325 | 36.95 |
| 24F | | |
| 48 MONTH LIMITED WARRANTY — R.V.* | | |
| R.V.S. | 525 | 52.25 |
| Deep Cycle | 525 | 61.75 |
| Deep Cycle | 585 | 70.75 |
| 60 MONTH LIMITED WARRANTY* | | |
| F | 330 | 35.25 |
| 24F, 42, 58 | 445 | 41.95 |
| 74 side terminal | 445 | 47.25 |
| 27F, 41, 77 | 530 | 51.95 |
| 71 | 505 | 44.75 |
| LIFETIME LIMITED WARRANTY* | | |
| F | 430 | 51.50 |
| 24F | 525 | 51.95 |
| side terminal | 525 | 54.95 |
| 27F | 600 | 59.95 |

Our Best

See limited warranty details, page 2. *

## Fiberglass Belted

ith Our Exclusive

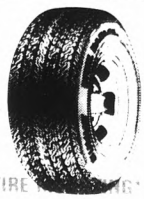
LIFETIME Workmanship
LIFETIME Road Hazard
Limited Warranties at
NO EXTRA COST!

FREE TIRE MOUNTING*

| SIZE WHITEWALL | GROUP PRICE |
|---|---|
| P155/80D-13** | 25.75 |
| P165/80D-13** | 25.95 |
| P175/80D-13** | 26.95 |
| P185/75D-14** | 29.95 |
| P195/75B-14 | 31.95 |
| P205/75B-14 | 32.95 |
| P215/75B-14 | 33.95 |
| P225/75B-14 | 35.95 |
| P215/75B-15 | 34.95 |
| P225/75B-15 | 36.95 |
| P235/75B-15 | 37.95 |

**4-ply polyester construction—similar tread design.

## Lowest Cost Steel Radials



with Our Exclusive
40,000 MILE

- LIFETIME Workmanship
- LIFETIME Road Hazard Limited Warranties at NO EXTRA COST!

FREE TIRE MOUNTING*

| SIZE | GROUP PRICE |
|---|---|
| P155 80R-13 | 32.95 |
| P165 80R-13 | 34.95 |
| P175 75R-13 | 35.95 |
| P185 80R-13 | 38.95 |
| P185 75R-14 | 39.95 |
| P195 75R-14 | 42.95 |
| P205 75R-14 | 45.95 |
| P215 75R-14 | 48.50 |
| P225 75R-14 | 48.95 |
| P205 75R-15 | 46.50 |
| P215 75R-15 | 46.95 |
| P225 75R-15 | 48.95 |
| P235 75R-15 | 49.95 |

## Steel Belted Radials

MADE IN AMERICA
with Our Exclusive
50,000 MILE

- LIFETIME Workmanship
- LIFETIME Road Hazard Limited Warranties at NO EXTRA COST!

FREE TIRE MOUNTING*

| SIZE | GROUP PRICE |
|---|---|
| P155/80R-13 | 36.95 |
| P165/80R-13 | 40.95 |
| P185/80R-13 | 44.95 |
| P185/75R-14 | 45.50 |
| P195/75R-14 | 46.95 |
| P205/75R-14 | 49.95 |
| P215/75R-14 | 50.95 |
| P205/75R-15 | 52.95 |
| P215/75R-15 | 55.50 |
| P225/75R-15 | 57.95 |
| P235/75R-15 | 58.95 |

## Steel Belted Radials

with Our Exclusive
55,000 MILE

- LIFETIME Workmanship
- LIFETIME Road Hazard Limited Warranties at NO EXTRA COST!

FREE TIRE MOUNTING*

| SIZE | GROUP PRICE |
|---|---|
| P165/80R-13 | 49.95 |
| P185/75R-14 | 51.95 |
| P185/75R-14 | 55.95 |
| P195/75R-14 | 56.95 |
| P205/75R-14 | 58.95 |
| P215/75R-14 | 61.95 |
| P225/75R-14 | 65.95 |
| P205/75R-15 | 58.95 |
| P215/75R-15 | 62.95 |
| P225/75R-15 | 66.95 |
| P235/75R-15 | 71.95 |

## Radials for Compacts

with Our Exclusive
40,000 MILE

- LIFETIME Workmanship
- LIFETIME Road Hazard Limited Warranties at NO EXTRA COST!

FREE TIRE MOUNTING*

| SIZE | GROUP PRICE |
|---|---|
| 155-12 | 26.95 |
| 155-13 | 24.95 |
| 165-13 | 25.95 |
| 175-13 | 27.95 |
| 165-14 | 31.95 |
| 175-14 | 32.95 |
| 185-14 | 35.95 |
| 165-15 | 29.95 |

## Steel Belted Radials

with Our Exclusive
45,000 MILE
55,000 MILE

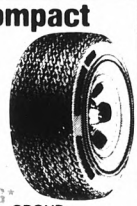
- LIFETIME Workmanship
- LIFETIME Road Hazard Limited Warranties at NO EXTRA COST!

FREE TIRE MOUNTING*

| SIZE | 45,000 | 55,000 |
|---|---|---|
| 155R-12 | 28.95 | 32.95 |
| 145R-13 | 27.95 | 31.95 |
| 155R-13 | 28.95 | 34.95 |
| 165R-13 | 31.95 | 37.95 |
| 175R-13 | 33.95 | 38.95 |
| 165R-14 | 33.95 | 37.95 |
| 175R-14 | 37.95 | 41.95 |
| 185R-14 | 41.95 | 46.95 |
| 155R-15 | 33.95 | 37.95 |
| 165R-15 | 36.95 | 40.95 |
| 175 70R-13 | — | 39.95 |
| 175 70R-13 | 35.95 | 40.95 |
| 185 70R-13 | 37.95 | 43.95 |
| 185 70R-14 | 38.95 | 45.95 |
| 195 70R-14 | 44.95 | 52.95 |
| 205 70R-14 | 48.95 | 56.95 |
| 185 70R-15 | — | 59.95 |

## Low Cost Compact 4-Ply

with Our Exclusive
25,000 MILE



- LIFETIME Workmanship
- LIFETIME Road Hazard Limited Warranties at NO EXTRA COST!

FREE TIRE MOUNTING*

| SIZE | GROUP PRICE |
|---|---|
| 600-12 | 19.50 |
| 560-13 | 19.50 |
| 600-13 | 19.75 |
| 560-15 | 19.95 |
| 600-15 | 20.95 |

## MICHELIN X® STEEL RADIALS

FOR WHATEVER YOU DRIVE
with Our Exclusive
55,000 MILE

- LIFETIME Workmanship
- LIFETIME Road Hazard Limited Warranties at NO EXTRA COST!

FREE TIRE MOUNTING*

DOMESTIC WHITEWALL

| SIZE | | GROUP PRICE |
|---|---|---|
| P165/75R-13 | | 51.95 |
| P175/75R-13 | | 57.95 |
| P185/75R-14 | | 71.95 |
| P195/75R-14 | | 75.95 |
| P205/75R-14 | | 82.95 |
| P215/75R-14 | | 85.95 |
| P225/75R-14 | | 87.95 |
| P205/75R-15 | | 82.50 |
| P215/75R-15 | | 86.95 |
| P225/75R-15 | | 89.50 |
| P235/75R-15 | | 89.95 |
| IMPORT BLACKWALL * | | |
| 155R-12 | XZX | 38.95 |
| 145R-13* | XZX | 37.95 |
| P155/80R-13 | XZX** | 41.50 |
| P165/75R-13 | XZX** | 43.95 |
| P165/80R-13 | XZX | 46.50 |
| 155R-13 | XZX | 41.50 |
| 165R-13 | XZX | 43.95 |
| 175R-13 | XZX | 51.95 |
| 165R-14 | XZX | 53.45 |
| 175R-14 | XZX | 53.95 |
| 185R-14 | XZX | 58.95 |
| 185R-14RF | XZX | 66.95 |
| 155R-15 | XZX | 49.50 |
| 165R-15 | XZX | 52.95 |
| 165/70R-13 | MXL | 54.50 |
| 175/70R-13 | XZX | 51.95 |
| 185/70R-13 | XZX | 57.95 |
| 185/70R-14 | XZX | 61.95 |
| 195/70R-14 | XZX | 64.95 |
| HI-PERFORMANCE CARS | | |
| Mileage Limited Warranty NOT Available. | | |
| 165R-13 | XVS2 | 61.95 |
| 175R-14 | XVS | 73.95 |
| 185R-14 | XVS | 79.95 |
| 165R-15 | XAS | 63.95 |
| 185/70R-13 | XVS | 79.95 |
| 185/70R-14 | XVS | 84.95 |
| 195/70R-14 | XVS | 89.95 |
| 205/70R-14 | XWX | 142.95 |
| P165/70R-365 | TRX | 83.95 |
| 190/65HR-390 | TRX | 99.95 |
| 220/55HR-390 | TRX | 105.95 |

* XZX, MX, MXL-

SUBJECT TO SUBSTITUTION

**LIGHT TRUCK RADIALS AVAILABLE —PG. 2**

These warranty arrangements are the sole responsibility of Tire Systems and are entirely separate from any warranty provided by Michelin. Concessions or adjustments made by Tire Systems under its Limited Tire Warranty does not bind or otherwise obligate Michelin.

VISA

EXCLUSIVE PRICES FOR QUALIFIED GROUP MEMBERS.

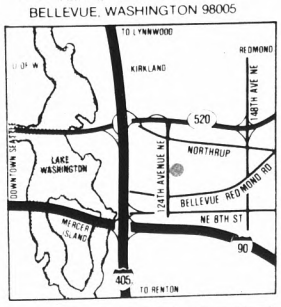
master charge

*FREE TIRE MOUNTING — To Tire Systems member purchasers (except split rims, all hand mounts and some motor homes).

## NEW BELLEVUE LOCATION!

Tire Systems
Sales, Automotive
Wheel Systems
Service Center
1600 124th Ave. N.E.
(206) 454-0510

BELLEVUE, WASHINGTON 98005




## SHOP AND COMPARE

### OUR PROFESSIONAL SERVICE FACILITIES

- **NIASE CERTIFIED TRAINED MECHANICS**
  Certified by the "National Institute for Automotive Service Excellence." Assures you quality workmanship by trained mechanics
- **FRONT-END ALIGNMENT**
  We use only the finest, highest quality equipment available to insure maximum performance of your tire investment. We will check your alignment FREE — a valuable member benefit
- **MacPHERSON STRUT**
  The newest suspension design. We have been servicing the MacPherson Strut system for over 8 years at prices much less than our competitors', and with extended warranties
- **LIFETIME WHEEL BALANCING**
  In our 2nd decade of experience with computer balancing and tire/wheel optimizing equipment, we provide you with the smooth ride you deserve at very affordable prices
- **BRAKE SERVICE**
  We do it right!! Watch out for "partial" jobs at bargain prices. We specialize in disc brake service. All service with warranties. We feature **Bendix** friction materials and brake parts

## TIRE SYSTEMS HAS SNOW CHAINS

THE RADIAL CHAIN

The Radial Chain by Champion is designed for today's radial and belted tires.

at Tire Systems.

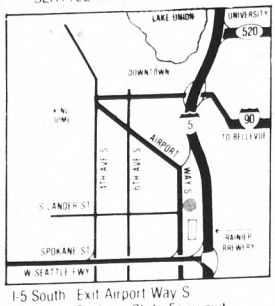
MANY OTHER SIZES AVAILABLE. CALL NEAREST WAREHOUSE.

| TIRE SIZE | EA |
|---|---|
| 155R-12 | |
| 155R-13 | |
| 165R-13 | |
| 175R-13 | |
| 175R-14 | |
| 185R-14 | |
| 165R-15 | |
| 175/70R-13 | |
| 185/70R-13 | |
| P185/75R-14 | |
| P195/75R-14 | |
| P205/75R-14 | |
| P215/75R-14 | |
| P215/75R-15 | |
| P225/75R-15 | |
| P235/75R-15 | |

## SEATTLE

Wheel Systems
Service Center
2520 Airport Way S
(206) 622-9784

SEATTLE, WASHINGTON 98134

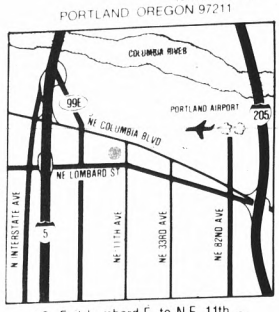



I-5 South: Exit Airport Way S.
I-5 North: Spokane St. to Ferry exit

## PORTLAND NORTH AREA

Wheel Systems
Service Center
N.E. Lombard
at N.E. 11th
(503) 285-7291

PORTLAND, OREGON 97211

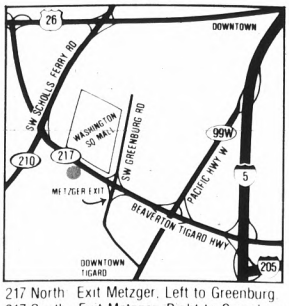



I-5: Exit Lombard E. to N.E. 11th.

## PORTLAND WASHINGTON SQUARE

Wheel Systems
Service Center
10655 S.W. Greenburg
(503) 684-3244

TIGARD, OREGON 97223

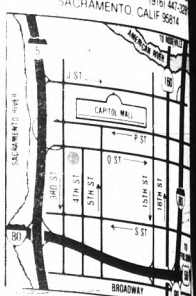



217 North: Exit Metzger. Left to Greenburg.
217 South: Exit Metzger. Right to Greenburg.

## SACRAMENTO

Wheel Systems
Service Center
406 Q St. (at L)
(916) 447-2[illegible]

SACRAMENTO, CALIF. 95814

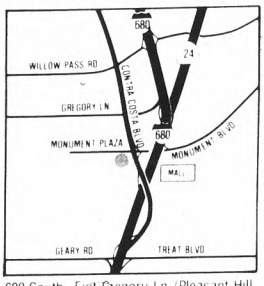



I-5: Exit Q St.

## CONCORD-WALNUT CREEK

Wheel Systems
Service Center
67 Monument Plaza
(415) 798-8382

PLEASANT HILL, CALIF. 94523

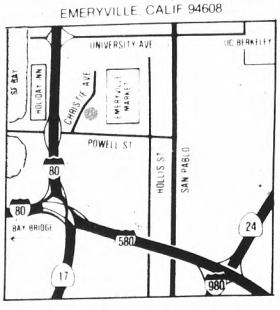



680 South: Exit Gregory Ln./Pleasant Hill
680 North: Exit Contra Costa Blvd

## OAKLAND-RICHMOND AREA

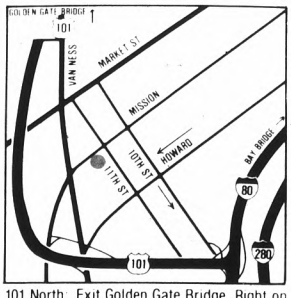
Wheel Systems
Service Center
5860 Hollis St.
(415) 654-7192

EMERYVILLE, CALIF. 94608




Eastshore Fwy 17: Exit Powell St./Emeryville

## DOWNTOWN SAN FRANCISCO

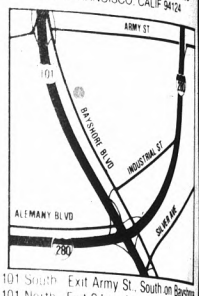



101 North: Exit Golden Gate Bridge. Right on Van Ness to 11th St.

## SAN FRANCISCO-ARMY BAYSHORE

Wheel Systems
Service Center
110 Looms St.
(415) 641-3288

SAN FRANCISCO, CALIF. 94124

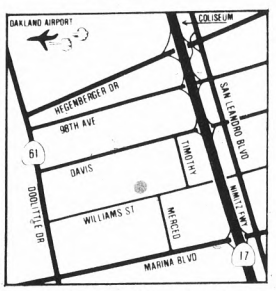



101 South: Exit Army St., South on Bayshore
101 North: Exit Silver, North on Bayshore
280 Inbound: Exit Alemany, Left on Bayshore

## SAN LEANDRO/HAYWARD AREA

Wheel Systems
Service Center
1775 Timothy Dr.
(415) 351-0844

SAN LEANDRO, CALIF. 94577

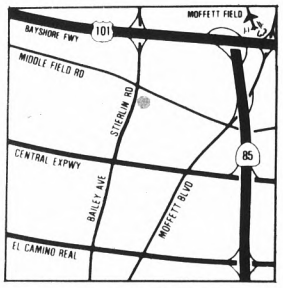



Nimitz Fwy 17: Exit Marina Blvd. West

## MT. VIEW/PALO ALTO AREA

Wheel Systems
Service Center
1045 El Camino Real W
(415) 964-2737

MOUNTAIN VIEW, CALIF. 94043

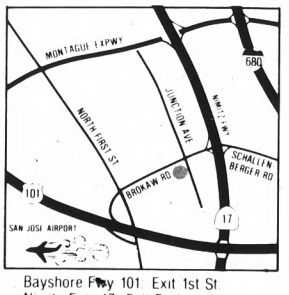



Bayshore Fwy 101: Exit Stierlin Rd. S.

## SAN JOSE

Wheel Systems
Service Center
1765 Junction Ave.
(408) 295-6453

SAN JOSE, CALIF. 95112

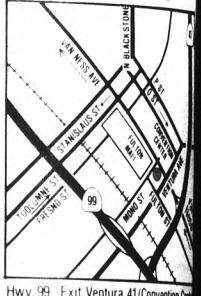



Bayshore Fwy 101: Exit 1st St.
Nimitz Fwy 17: Exit Brokaw Rd.

## FRESNO

Tire Systems
Warehouse
[illegible]

FRESNO, CALIF. 93721




Hwy 99: Exit Ventura 41/Convention Center
Hwy 41: Exit Van Ness

VISA

**OPEN: MONDAY-FRIDAY 7:45-6:00 - SATURDAY 7:45-5:00**

TIRE SYSTEMS
MEMBERSHIP WAREHOUSES